



RM

FALL 2025

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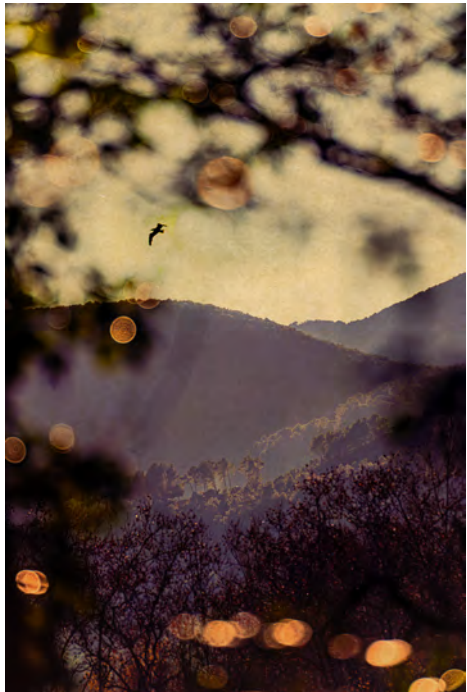
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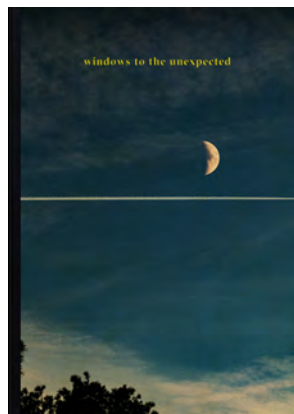
For more information
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November 2025 (some countries may vary)

**Published by RM
Design Grégoire Pujade - Lauraine**

Hardcover
130 pages / 140 images
22 × 31.5 cm / 8.7 × 12.4 in
Bilingual edition (English/Spanish)
ISBN 978-84-10290-21-1

£ 50.00
€ 55.00
\$ 60.00



Cover is provisional

Windows to the Unexpected

Albarrán Cabrera

Anna Cabrera and Angel Albarrán are among the most innovative and renowned photographers of their generation.

***Windows to the Unexpected* is the second book in a trilogy that began with the bestselling book *Remembering the Future*, where the authors explore complexities of form and narrative in photography.**

This book delves into the tension between the visible and the unforeseen, inviting viewers to question what they see and uncover what lies beyond the image.

Inspired by Julio Cortázar's essay of the same name, this volume examines how the unexpected emerges in images without warning, challenging conventional perceptions of reality. The unexpected is not manufactured but revealed, transforming photography into a space of multiple interpretations, where the extraordinary is hidden within the ordinary.

Albarrán Cabrera are widely recognized for their mastery of platinum, palladium, cyanotype, and gelatin silver processes and they have pioneered and developed new techniques in their color prints, which incorporate pigments, Japanese paper, and gold leaf. Their work has been exhibited in Spain, Japan, the Netherlands, France, Germany, Lebanon, Italy, and the United States. Prestigious private collections and institutions such as Hermès, the Goetz Collection, the German Bundestag Art Collection and Banco Santander hold significant selections of their photographs.



101. David Laundy, *Still Life with Cacti*, 1988



102. David Laundy, *Desert Landscape*, 1988



103. David Laundy, *Man in Window*, 1988



104. David Laundy, *Two Women*, 1988



105. David Laundy, *Shadows in the Hallway*, 1988



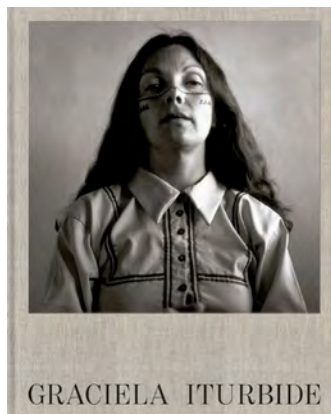
106. David Laundy, *Three Young Women*, 1988

September 2025

Published by RM + Fundación Mapfre
Design Fernando López Cobos

Hardcover
292 pages / 188 images
22 x 25 cm / 8.6 x 9.8 in
English Edition
ISBN 978-84-10290-23-5

£ 48.00
€ 55.00
\$ 65.00



Graciela Iturbide Reprint

Graciela Iturbide

Text by Marta Dahó, Juan Villoro, Carlos Martín García

Graciela Iturbide (b. 1942, Mexico City) is one of Latin America's most acclaimed photographers and the only Latin American woman to have received the prestigious Hasselblad Award.

This successful volume is reprinted to coincide with three significant exhibitions of Iturbide's work in the United States including ICP (International Center of Photography), SF MoMA (San Francisco Museum of Modern Art) and the SDMA (San Diego Museum of Art).

With over 180 photographs, this book presents one of the most comprehensive explorations of Iturbide's career.

This monographic volume, published jointly by RM and Fundación MAPFRE, brings together a stunning selection of Iturbide's work, curated by Marta Dahó. Offering a rich visual experience, it features many of her most iconic photographs alongside some lesser-known images, spanning her earliest works to her most recent creations, with a particular focus on her most celebrated image.



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July 2025 (some countries may vary)

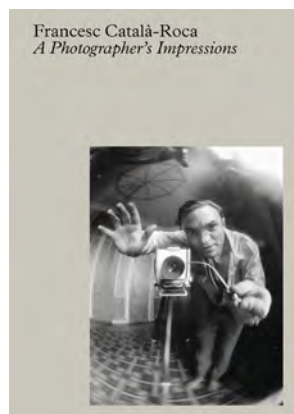
Published by RM
Design Underbau

Paperback
208 pages / 166 images
15 x 21 cm / 5.9 x 8.3 in
English Edition
ISBN 978-84-10290-13-6

£ 18.50

€ 18.50

\$ 19.95



Català-Roca: A Photographer's Impressions

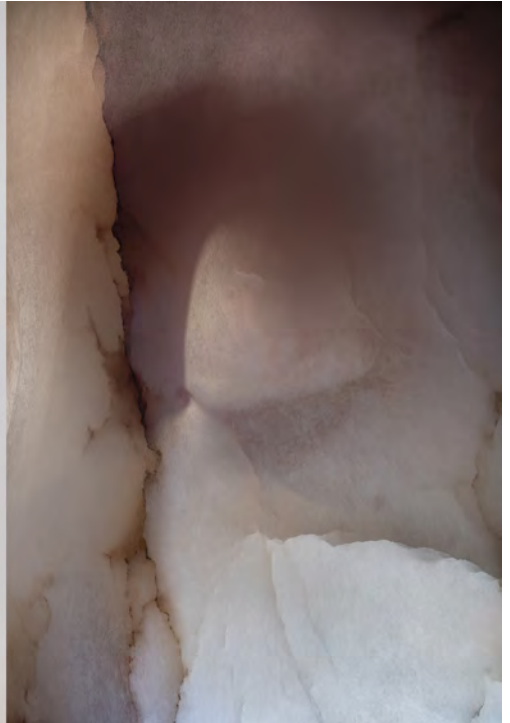
Francesc Català-Roca

Text by Francesc Català-Roca, Laura Terré Alonso

***Català-Roca: A Photographer's Impressions* stands as a testament to an analog era, now almost entirely wiped out with the advent of the Internet and digital technologies.**

His photographic legacy is an invaluable visual testimony of the Spanish society of his time. For half a century, he travelled across Spain, masterfully capturing everyday scenes of the post-war era and the essence of urban landscapes. He worked alongside artists such as Joan Miró and Antoni Tàpies, immortalizing the art and culture of the 20th century.

Thirty years after its first edition, photography and history enthusiasts will discover previously unpublished content to enrich historiographic narratives. The text, both entertaining and spontaneous, preserves not only anecdotes about events and figures of the 20th century, but also offers humanist ideas for a responsible and passionate approach to photography. Even though the technology of that time has long been surpassed, this book remains full of vibrant ideas, serving as an antidote to today's automatism, overconsumption, and globalization that can trivialize the image.



For more information
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September 2025 (some countries may vary)

Published by RM + Fundación Telefónica
Design Paco Lacasta

Hardcover
144 pages / 69 images
22.5 x 33 cm / 8.85 x 13 in
Bilingual Edition (Spanish/English)
ISBN 978-84-10290-20-4

£ 45.00
€ 50.00
\$ 60.00



Inner Matter

Jaume Plensa

Text by Maria Brancós Martí

Photographs by David Jimenez

Presenting a fascinating exhibition catalogue from the Espacio Fundación Telefónica in Madrid.

The selection delves into recurring themes of Jaume Plensa's artistic universe such as identity, the fragility of the human condition, the ephemeral, spirituality, silence, communication and language.

Jaume Plensa is known for his monumental sculptures in public spaces and his innovative use of materials. He is recognised as one of the most important voices on the current art scene.

The exhibition covers more than 30 years of Plensa's career, from the early 1990s to the present day, exploring from different perspectives the profound reflection on the human condition that runs through his entire body of work. By means of abstract and conceptual expressions in his early works, to more recent figurative and sensual representations. Plensa chooses distinctive, innovative materials such as iron, glass, stainless steel, alabaster and resin. His work forms part of prestigious international collections and is exhibited in museums and public spaces all around the world, including the Nasher Sculpture Center in Dallas, the Rockefeller Center, New York, University of Michigan Museum of Art, Yorkshire Sculpture Park, UK, the Crown Fountain in Chicago's Millennium Park and Water's Soul in Newport, USA to name but a few. He has received numerous awards, including the Medaille de Chevalier des Arts et des Lettres and the prestigious Velázquez Prize for the Arts.



For more information
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May 2025 (some countries may vary)

Published by RM + Ediciones Posibles + Fundación
Photographic Social Vision + PHREE
Design Brian Carroll

Softcover
126 pages / 107 images
22 x 26 cm / 8.66 x 10.24 in
English Edition
ISBN 978-84-10290-17-4

£ 40.00
€ 40.00
\$ 45.00



Our Hidden Room

Mohamed Hassan

The winner of the Star Photobook Dummy award 2024, marking it as a standout work in visual storytelling and memoir.

Blending photography and storytelling, *Our Hidden Room* is a raw and intimate portrayal of a complex yet loving father-son relationship, filled with both tenderness and pain.

A testament to the power of art to bear witness, transform suffering into meaning, and find beauty even in loss.

"This is about my father. This is about me. This is about our hidden room." *Our Hidden Room* is an intimate and moving memoir that explores the life of the author's father—a man shaped by hardship, a deep love for photography, and a lifelong battle with mental illness. Across six chapters, the narrative traces his journey from a difficult childhood in an orphanage in Alexandria to his time in the Egyptian Army, where he discovered photography as both an artistic outlet and a means of solace. Through a deeply personal lens, the author reflects on his father's resilience, the stigma surrounding mental illness, and the role of art in preserving memory and identity. Photography, once a source of pain for his father, becomes a path of healing for the author.



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September 2025

Published by RM + El Mojado Ediciones
Design Cristina Paoli. PERIFERIA

Softcover in a slipcase with 2 separate volumes
180 pages (photobook) and 80 pages (essay book) / 108
images
20 x 25 cm / 8.5 x 11 in
Bilingual Edition (English/Spanish)
ISBN 978-84-10290-19-8

£ 50.00

€ 55.00

\$ 60.00



The Serpent's Trail

Maya Goded

Text by Ángeles Alonso Espinosa, Maya Goded, Laura González-Flies, Claudia Gabriela Serratos Zavala

Maya Goded Colichio is a renowned Mexican photographer and documentary filmmaker focused on themes such as gender violence and the lives of marginalized communities. She explores the complexities and challenges that women face in Mexican society.

***The Trail of the Serpent* combines photography, poetry, testimony, and essay to shape an intimate, political and spiritual journey.**

Through images, spoken accounts, historical archives, and philosophical reflections, *The Trail of the Serpent* is a collective chant of resistance. Within its pages echo the voices of women who, despite dispossession, nurture life, heal, sing, and remember.

The book's design is truly unique, consisting of three interfolding booklets. The first two are designed to be read simultaneously, guiding the reader to the third booklet at the center.

Maya Goded guides us through wounded territories—from the Atacama Desert to the jungles of Chiapas—where the body of the earth and the bodies of women serve as both stage and witness to historical violence, extractivism, and oblivion. The project emerges from a personal quest as the author explores her maternal lineage, her family history marked by wars, migrations, and abuse, drawing parallels with the experiences of Indigenous women, miners, healers, and land defenders. The serpent—an ancestral symbol of transformation and feminine wisdom—serves as the guiding thread of this spiralling narrative, embracing cyclicity in contrast to the linear, patriarchal logic of destructive progress.



For more information
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Design Underbau**

Hardback
96 pages / 47 images
22.5 x 30 cm / 8.85 x 11.8 in
English Edition
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£ 40.00

€ 45.00

\$ 50.00



Provisional cover

Dawn - Mount Fuji

Yu Yamauchi

Yu Yamauchi's dedication to his craft is exemplified by his 600-day residency near Mt. Fuji's summit, where he photographed each sunrise from the same vantage point. This unwavering commitment resulted in the acclaimed series Dawn.

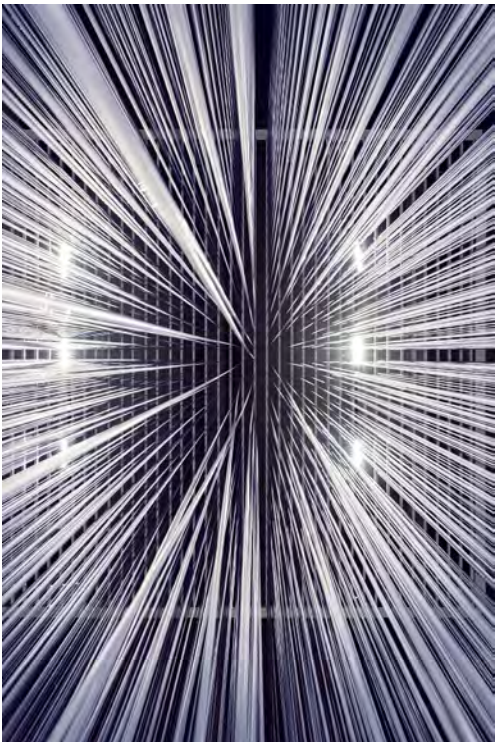
His images serve as visual poetry, capturing the ephemeral beauty of each sunrise: an invitation to witness the world with tranquillity and introspection. Yamauchi's work resonates with those seeking a deeper connection to nature and sense of wonder in the everyday.

A self-taught photographer, Yamauchi has achieved international acclaim, with exhibitions in New York and features in prominent publications.

Originally published twelve years ago, Yu Yamauchi's "Dawn" is a breathtaking visual document of the beautiful colours and sights he saw high above the clouds and an impetus to reconsider our own perspective and our existence on the planet. To create his photographs, Yamauchi lived in a hut located on Mt. Fuji, about 3000 meters above sea level, for five months, 4 years in a row, 600 days in total. Waking up above the clouds and beneath the stars, he photographed the sunrise each day, capturing an infinity of spaces and possibilities, each morning different from the one before. Yamauchi's photographs—of the sky aglow in light, or illuminated in unimaginable colour, or drowned muted tones—capture earth in an almost naked, exposed state, simply as one planet among many floating through nothingness.



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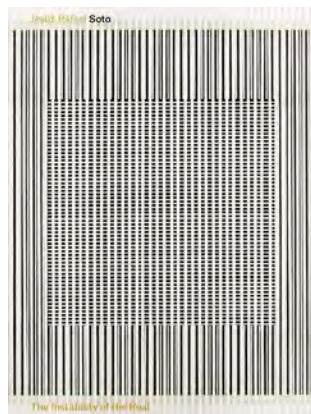


October 2025 (some countries may vary)

**Published by RM + RGR Gallery
Design Gabriela Varela + David Kimura**

Hardback
184 pages / 92 images
20 x 27 cm / 8 x 10.75 in
English Edition
ISBN 978-84-10290-26-6

£ 45.00
€ 45.00 (TBC)
\$ 50.00



Jesús Rafael Soto: The Instability of the Real

Jesús Rafael Soto

Contributors: Tatiana Cuevas, Paola Santos Coy

This publication is a tribute to Jesús Rafael Soto, one of the most influential figures in kinetic and optical art.

It showcasing stunning reproductions of Soto's kinetic works, immersing readers in his innovative exploration of movement, perception, and space.

The book offers rare insights into his creative processes, the cultural context of his time, and his profound impact on the art world.

This publication celebrates the visionary work of Jesús Rafael Soto (Ciudad Bolívar, Venezuela, 1923 – Paris, France, 2005). It is produced in conjunction with the exhibition *La inestabilidad de lo real* at Galería RGR, in Mexico City, to commemorate the centenary of the Venezuelan artist's birth. It marks his first solo exhibition at the gallery, at which he'd go on to leave an extraordinary legacy. It offers a unique perspective on Soto's artistic journey, giving space to his voice through a series of interviews.



RECENT ARRIVALS





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June 2025

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Paperback
121 pages / 80 images
16 x 23 cm / 6.25 x 9 in
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£ 40.00

€ 40.00

\$ 45.00



Tenochtitlan

Pablo Ortiz Monasterio

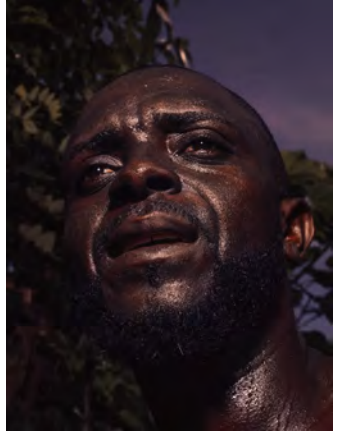
Text by Alvaro Enrique

Showcases Pablo Ortiz Monasterio's captivating photographic exploration of Mexico City, blending the past with the present.

Invites readers to reimagine Mexico City as both a site of historical splendour and modern vitality, where ancient civilization meets present-day life.

Offers a deep insight and reflection on Mexico's mestizo identity through the juxtaposition of archaeological remains and everyday urban life.

Pablo Ortiz Monasterio offers a photographic perspective of Mexico City that captures its pre-Hispanic and colonial past through its surviving archaeological and architectural remnants. These traces of history are interwoven with the vibrant daily life of the city's inhabitants, reflecting the rich mestizo heritage. Mexico City, once a dazzling metropolis that captivated Spanish conquistadors, now stands as a modern city, layered over the remnants of an ancient civilization that still evokes the splendour of its past. Writer Álvaro Enrique poses an intriguing question: "What if Moctezuma had chosen to confront the small Spanish force that landed on the Gulf coast in April 1519?" A swift, decisive attack might have stopped Hernán Cortés from entering the Mexica capital. How different might the great Tenochtitlan then appear today? Perhaps it would resemble the scenes captured in Monasterio's photographs...



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June 2025

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Design Estudio Herrera

Hardbound
144 pages / 88 images
24 x 30 cm / 9.4 x 11.8 in
Bilingual Edition (In English with an insert in Spanish)
ISBN 978-84-19233-73-8

£ 40.00

€ 40.00

\$ 45.00



Kalabongo

Jorge Panchoaga

Text by Jorge Panchoaga

Jorge Panchoaga is a Colombian photographer known for his visual narrative that captures the cultural richness and history of Colombia. His work reflects his commitment to his country's identity and has gained national and international recognition.

"Kalabongó" offers a captivating glimpse into the rich culture and historical significance of an African American slave community on the Colombian coast, which played a pivotal role in the historic 1605 treaty with the Spanish Crown.

All the images are nocturnal because, in the words of the author, "*the night is an accomplice of the light of freedom*". They were taken in San Basilio de Palenque, a town which was once pivotal in the struggle for freedom.

On a night in 1599, thirty people, women and enslaved men, fled from the houses that made up the walled city of Cartagena de Indias in their search for autonomy, territory, and freedom. People still remember that the maroons "flew" over the land in times of struggle, confronting Spanish troops and defending the fugitive settlers, who for years inhabited mobile hamlets. In 1605, after confrontations with the Crown, they were granted a year of peace, a treaty considered the first of its kind in what is now Colombia. The struggles waged by the maroons and that year of peace were the seed and the roots of what is now San Basilio de Palenque. "Kalabongó" (fireflies in the Palenquero language) travel through some of the stories of the oral history of both the distant and recent past in a narrative that mixes the everyday with the historical. The stories of the villagers, as well as the images that make up Kalabongó, remind us that the night is "*the accomplice of the light of freedom*".

Available now

Published by RM + Fundación Juan Rulfo
Design José Luis Lugo

Hardback
224 pages / 116 images
13.5 x 21 cm / 5.25 x 8.25 in
Spanish Edition
ISBN 978-84-10290-10-5

€ 24.95



Pedro Páramo: 70 year commemorative edition, 19-55-2025 (IN SPANISH)

Juan Rulfo

Text by Juan Rulfo, Víctor Jiménez

Commemorating the 70th anniversary of its publication, the novel *Pedro Páramo* is recognized as one of the masterpieces of world literature.

Translated into numerous languages, *Pedro Páramo* continues to captivate new readers around the globe, cementing its place in universal literature.

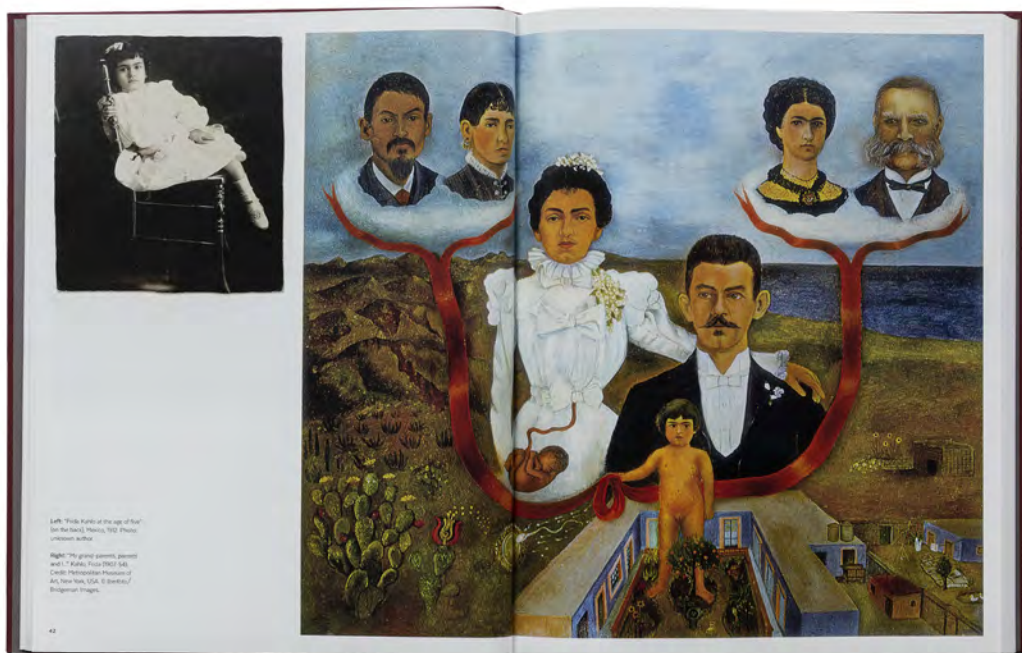
Seventy years after its first edition, *Pedro Páramo* has already achieved the status of a classic, and not just of Spanish-language literature. This has been acknowledged by authors such as Gabriel García Márquez (“the most beautiful of all the novels ever written in the Spanish language”), Jorge Luis Borges (“*Pedro Páramo* is one of the best novels in Hispanic literature—and even in literature as a whole”), Susan Sontag (“one of the masterpieces of world literature [...]. *Pedro Páramo* is a classic in the fullest sense of the word”), among others.

Its translations continue to reach more and more languages and are revised in the pursuit of excellence. This book showcases nearly a hundred of those translations through their covers.

Includes a postcard of Juan Rulfo inside.



BESTSELLERS



Available now

Published by RM + Museo Frida Kahlo
Design José Luis Lugo

Hardcover
240 pages / 267 images
22.5 x 31 cm / 8.9 x 12.2 in
English Edition
ISBN 978-84-17975-53-1

£ 45.00
€ 55.00
\$ 65.00



Frida Kahlo: Her Universe

Frida Kahlo

Text by Jessica Serrano, Circe Henestrosa, Marta Turok, Octavio Murillo, Beatriz Scharrer, Luis Enríquez, Martha Romero, Paulina García, Pablo Ortiz Monasterio, Jaime Moreno, Luz Emilia Aguilar Zinser, Gerardo Estrada, Luis Roberto Vera

***Frida Kahlo: Her Universe*, published under a joint imprint by Editorial RM and Museo Frida Kahlo, allows us to refresh and bring up to date the rich diversity of themes, ideas, concepts, and emotions generated around two fundamental and iconic figures in modern Mexico: Frida Kahlo and Diego Rivera.**

This edition gathers a range of essays by specialists on the various subjects that surround the figure of Frida Kahlo. Approximations to the material circumstances that surrounded her day to day and her creations.

In addition, almost three hundred images from the archives of Museo Frida Kahlo offer readers a glimpse of Frida's wardrobe, the collections of popular and pre-Hispanic she assembled alongside Diego Rivera, the Blue House, her connection with photography, and other matters. This volume welcomes us into Frida Kahlo's universe, exploring the legacy of an indispensable figure in the world of twentieth-century art and culture. Its translations continue to reach more and more languages and are revised in the pursuit of excellence. This book showcases nearly a hundred of those translations through their covers.

In an unparalleled study and after insightful years of research, this book brings together never-before seen images from Frida Kahlo's collection in a carefully edited publication.

Many of the images included in the book appeared after 50 years of being kept in the so-called "Frida's room," which could not be accessed until 2007.



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Available now

Published by RM + Museo Frida Kahlo
Design Marco Antonio Ramírez

Hardback
 496 pages / 401 images
 16.5 x 23 cm / 6.5 x 12.2 in
 English Edition
 ISBN 978-84-92480-75-3

£ 45.00
 € 45.00
 \$ 50.00



FRIDA KAHLO HER PHOTOS - REPRINT

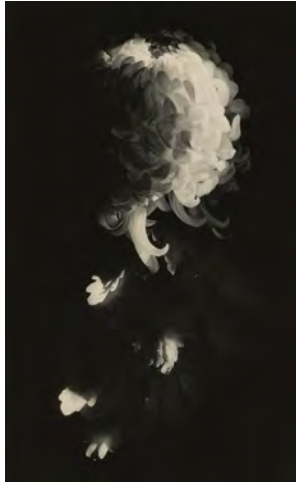
Frida Kahlo

Text by Pablo Ortiz Monasterio, Gerardo Estrada, Horacio Fernández, Gabriela Franger y Rainer Huhle, Laura González Flores, Masayo Nonaka, James Oles, Mauricio Ortiz, Carlos Phillips, Hilda Trujillo Sot

More than 40,000 copies sold worldwide.

This formidable collection of photographic images, hidden for more than half a century, allows us to delve into the lives of Frida Kahlo and Diego Rivera. It is a treasure trove that reveals the tastes and interests of the famous couple.

When Frida Kahlo died, Diego Rivera, Frida's husband, ex-husband and widower, asked the poet Carlos Pellicer to turn the Casa Azul into a museum so that the people of Mexico could visit it and admire the artist's work. Pellicer selected Frida's paintings that were in the house, as well as some drawings, photos, books and ceramics. The rest of the objects, clothes, documents, drawings, letters and more than six thousand photographs that Frida collected during her lifetime were kept in storage. This collection of photographic images reveals the tastes and interests of the famous couple, not only in what the images say but also in the annotations in the margins and allows for speculation about their phobias and attractions; it is even possible to document their family origins. Photography was always present for Frida; her father Guillermo Kahlo was one of the great photographers of early 20th century Mexico. She kept some of his images of colonial architecture and several self-portraits. In Frida's collection there is a list of great photographers: Man Ray, Brassai, Martin Munkacsi, Pierre Verger, George Hurrel, Tina Modotti, Edward Weston, Manuel and Lola Álvarez Edward Weston, Manuel and Lola Álvarez Bravo, Gisèle Freund and many others, including Frida Kahlo herself. It is likely that she took several of the photos in the collection, although we are only certain of the ones she signed in 1929.



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Available now

Published by RM

Design David Kimura & Gabriela Varela

Hardcover

130 pages / 95 images

24 × 30 cm / 9.5 × 11.8 in

English Edition

ISBN 978-84-10290-05-1

£ 50.00

€ 55.00

\$ 65.00



Small Things in Silence 3rd Edition

Masao Yamamoto

Text by Jacobo Siruela

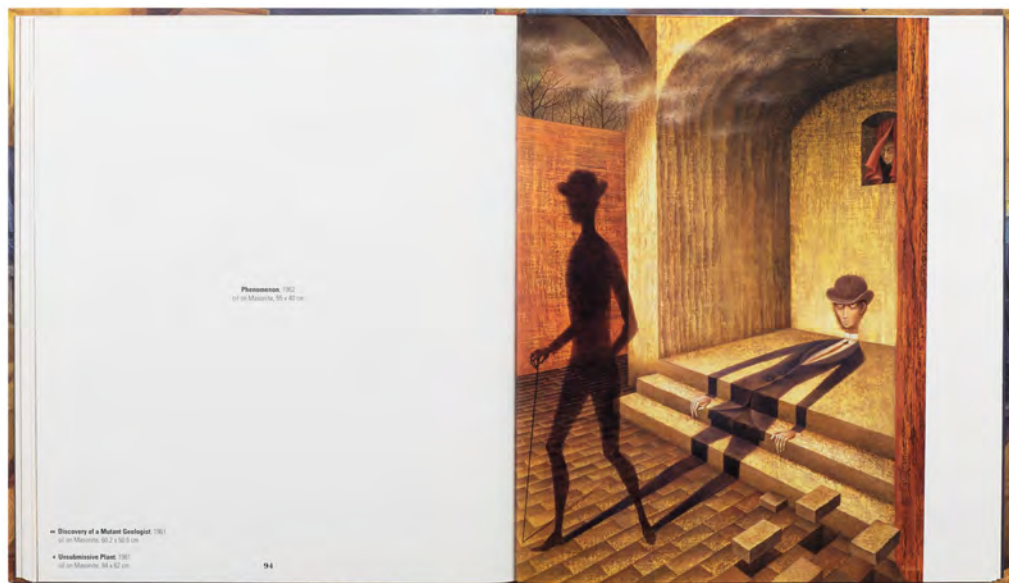
Offering the third edition of this beautiful, highly acclaimed book, complete with a newly designed, embossed linen hard cover and tipped in image.

Capturing the work and sensibility of Yamamoto on an unprecedented scale. Yamamoto brings Japanese traditions into modern pictures with poetic, lyrical images that transport and inspire.

Small Things in Silence offers a perspective on twenty years in the career of one of Japan's most famous photographers. In the words of Yamamoto himself: "I try to capture moments that no one sees and make a photo from them. When I seen them in print, a new story begins."

Born in 1957 in Gamagori, in the Japanese prefecture of Aichi, photographer Masao Yamamoto began his art studies as an oil painter. Masao subsequently discovered that photography was the ideal medium for the theme that most interested him: images with the ability to evoke memories.

Small Things in Silence includes images from each one of Yamamoto's major projects—Box of Ku, Nakazora, Kawa, and Shizuka—as well as images from some of his original photographic installations. Masao Yamamoto (1957, Japan) is known for his small photographs, which seek to individualize the photographic prints as objects.



For more information
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Available now

Published by RM

Design Jose Luis Lugo

Hardcover

160 pages / 75 images

24 x 28 cm / 9.4 x 11 in

English Edition

ISBN 978-84-15118-22-0

£ 45.00

€ 45.00

\$ 49.95



Remedios Varo - REPRINT

Remedios Varo

Text by Masayo Nonaka

The first major monograph for a worldwide audience on one of the most appealing, mysterious surrealist painters.

The volume showcases all the painter's most important works and Masayo Nonaka's illuminating text offers a unique insight into the life and work of Remedios Varo.

She is acclaimed as one of the most talented women surrealists of the 20th century.

Born and raised in Spain, Remedios Varo (1908-1963) received her first training in Madrid, before fleeing the Spanish civil war to join surrealist circles in Paris. At the outbreak of World War II, she was forced to take refuge in Mexico, where she remained until her untimely death in 1963.

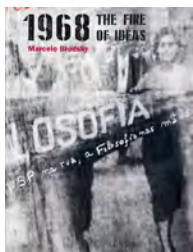
Known as one of the three brujas (witches) active in the Mexico City art milieu, Varo shared an interest in esotericism with fellow painter Leonora Carrington and a range of interests in science, philosophy, and the literature of German Romanticism with the photographer Kati Horna.

For some ten years before her death, she devoted herself to creating an extraordinary dreamlike oeuvre, on the threshold between mysticism and the modern mind.



BACKLIST

Photography



1968 The Fire of Ideas
Marcelo Brodsky

2017
Hardback
64 pages / 53 images
24 x 31,5 cm / 9.5 x 12 in
English edition
ISBN 978-84-17047-32-0
£35.00 / €35.00 / \$40.00



A little louder
Abdo Shanán

2022
Softcover
136 pages / 61 images
10 x 20 cm / 3.93 x 7.87 in
Bilingual edition (English/Arabic)
ISBN 978-84-19233-18-9
£15.00 / €15.00 / \$20.00



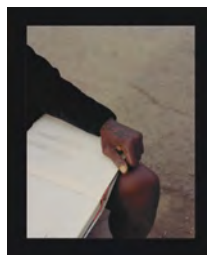
A Tiny Story
Fernando Maquieira

2024
Hardcover
208 pages / 98 images
12 x 16 cm / 4.7 x 6.2 in
English edition
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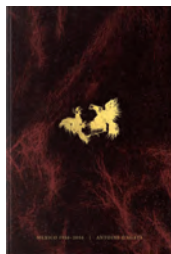
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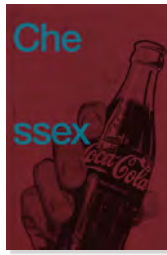
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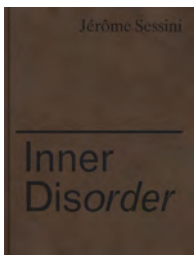
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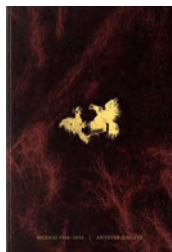
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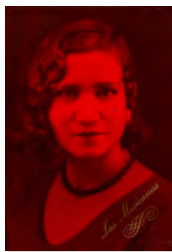
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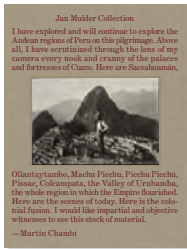
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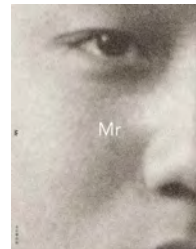
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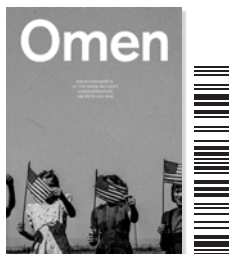
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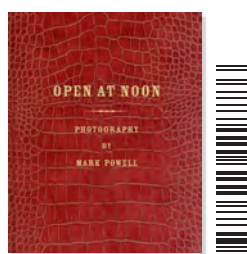
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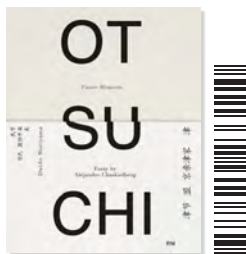
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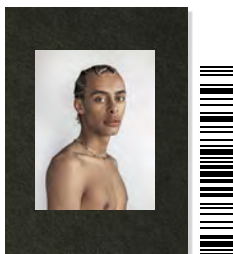
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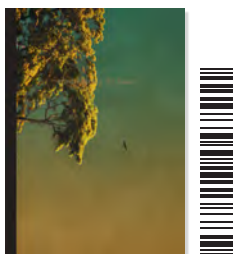
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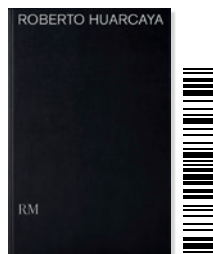
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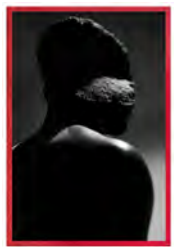
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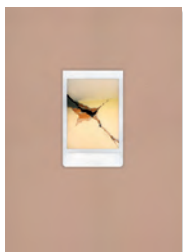
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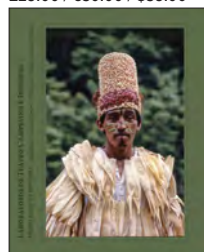
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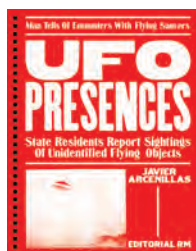
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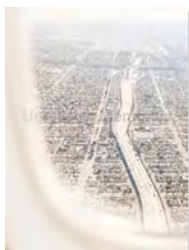
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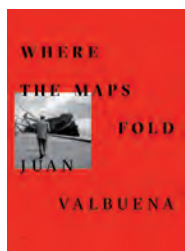
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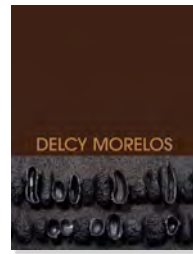
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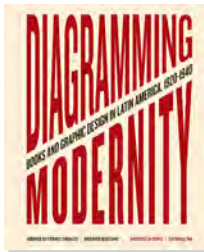
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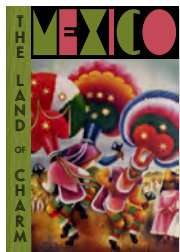
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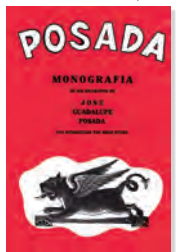
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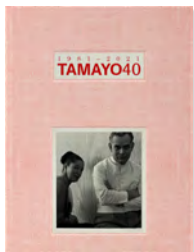
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