



# **Editorial RM**

Spring / Summer 2025



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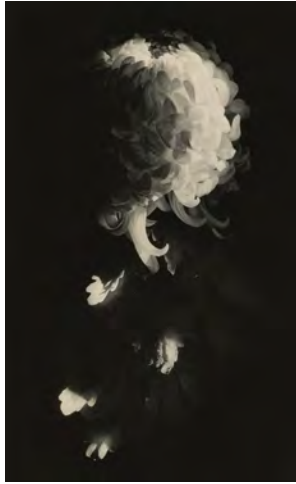
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**For more information**  
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**November 2024**

**Published by** RM

**Design** David Kimura & Gabriela Varela

Hardcover

130 pages / 95 images

24 × 30 cm / 9.5 × 11.8 in

English edition

ISBN 978-84-10290-05-1

£ 50.00

€ 55.00

\$ 65.00



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## Small Things in Silence 3rd Edition

Masao Yamamoto

Text by Jacobo Siruela

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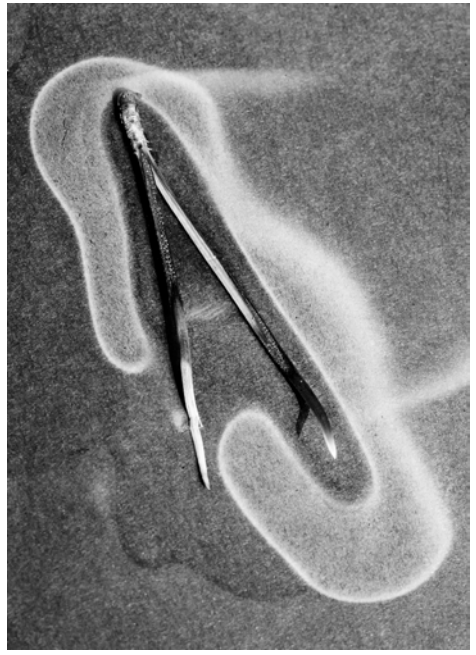
**Offering the third edition of this beautiful, highly acclaimed book, complete with a newly designed, embossed linen hard cover and tipped in image.**

**Capturing the work and sensibility of Yamamoto on an unprecedented scale. Yamamoto brings Japanese traditions into modern pictures with poetic, lyrical images that transport and inspire.**

**Small Things in Silence offers a perspective on twenty years in the career of one of Japan's most famous photographers. In the words of Yamamoto himself: "I try to capture moments that no one sees and make a photo from them. When I seen them in print, a new story begins."**

Born in 1957 in Gamagori, in the Japanese prefecture of Aichi, photographer Masao Yamamoto began his art studies as an oil painter. Masao subsequently discovered that photography was the ideal medium for the theme that most interested him: images with the ability to evoke memories.

*Small Things in Silence* includes images from each one of Yamamoto's major projects—Box of Ku, Nakazora, Kawa, and Shizuka—as well as images from some of his original photographic installations. Masao Yamamoto (1957, Japan) is known for his small photographs, which seek to individualize the photographic prints as objects.



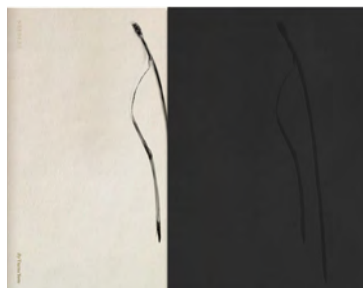
For more information  
Jackie Davies  
[jackie@editorialrm.com](mailto:jackie@editorialrm.com)

February 2025

Published by RM  
Design Underbau

Sewn softcover with vegetable thread in a slipcase  
96 pages / 39 images  
21.5 x 32.5 cm / 9.25 x 12.8 in  
Bilingual edition (English/Spanish)  
ISBN 978-84-10290-04-4

£ 45.00  
€ 50.00  
\$ 55.00



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## Needles

Txema Yeste

Texts by David Company

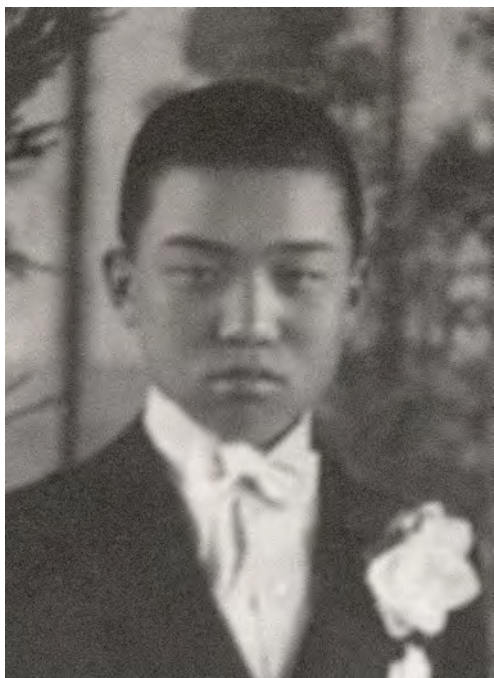
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**“Needles” is a captivating photobook that invites readers to discover the hidden beauty in the everyday, showcasing the shapes and textures of pine needles.**

**Exquisitely packaged in a delicate, ebony slipcase. Adding to its elegance, this flask-style sleeve is slightly narrower than the book leaving part of the spine visible at the bottom.**

**Photographer Txema Yeste employs minimalist techniques that emphasize simplicity and elegance. Each image is carefully composed, encouraging reflection on the beauty of everyday objects.**

The needles, shedding their usual toughness, hold a serene charm. Each photograph captures their essence and light plays with shadow and textures revealing nuances and details that often go unnoticed. “Needles” goes beyond being a mere collection of images; it becomes a meditation on daily life and our perception of the world. By exploring pine needles, it reminds us that beauty can be found in the most unexpected places, paying tribute to the everyday and encouraging us to look beyond the surface.



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**November 2024**

**Published by** RM + Goma Editora

**Design** Jaime Narváez

Paperback with a slipcase  
376 pages / 183 images  
11.5 x 16.5 cm / 4.5 x 6.5 in  
English Edition  
ISBN 978-84-10290-03-7

£ 35.00

€ 35.00

\$ 40.00



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## Mr & Mrs

Suwon Lee

Texts by Horacio Fernández

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**Suwon Lee is a Korean-Venezuelan visual artist belonging to the recent Venezuelan diaspora. Her photos offer cultural significance and a poignant and intimate glimpse into 20th-century Korea.**

**Mr. & Mrs. offers a captivating journey through time, history, and the intertwined lives of two individuals spanning over fifty years.**

**Featuring a two-sided, innovative design, with each cover serving as both the back and front, symbolizing the duality and interconnectedness of the lives it chronicles.**

By rescuing photos inherited from her paternal grandparents, Suwon Lee traces two timelines, from the protagonists' youth to their adulthood, in 20th-century Korea. She crafts this two-sided book as a cherished family treasure to honor both her ancestry, as well as the art of vernacular photography. The images are accompanied by a text written by Horacio Fernández, creating a visual narrative where image and text blend and flow seamlessly together.

Lee's works are in collections at MoMA New York (USA), Patricia Phelps de Cisneros (USA), CIFO Miami (USA), Banco Mercantil (Venezuela), Museu de Arte Brasileira da Fundação Armando Alvares Penteado (Brazil) and in various private collections worldwide. Her photos have recently been included in *Photography and Korea* (Reaktion Books, UK, 2023) and *Night Fever: Film and Photography After Dark* (Koenig Books, 2024).



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March 2025

Published by RM + Toluca + Fundación Larivière

Design Olivier Andreotti (Toluca Studio), Paris

Hardcover

128 pages / 81 images

21 x 29 cm / 8.25 x 11.5 in

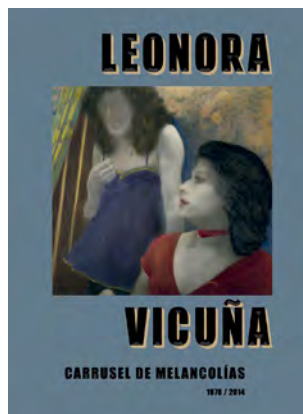
Bilingual edition (English/Spanish)

ISBN 978-84-10290-07-5

£ 40.00

€ 45.00

\$ 50.00



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## Carrusel de Melancolías

Leonora Vicuña

Texts by Felipe Tupper

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**Leonora Vicuña is a Chilean photographer whose work offers a rare glimpse into the margins of society, specifically in Santiago during a turbulent, politically charged era (1978-1983).**

**Her work blends poetic sensibility with photography, offering a unique narrative of the city's hidden, overlooked spaces.**

**Her work is perfect for collectors and art lovers who appreciate both the technical craft of photography and its ability to evoke emotion and thought.**

Between 1978 and 1983, the then young Chilean photographer roamed the streets of the city of Santiago, a city full of stark contrasts between neighborhoods, an agitated, self-censored, run-down city. Occasionally pressing the shutter of a Russian camera, she sought out those margins where time stands still. With her own hands, she highlighted and colored in the details, like an artisan she transgressed the sacred photo in her own way, long before the advent of digital photography and Photoshop.

Vicuña, before becoming a photographer, was already a poet with a sharp, astute language. Each detail became a universe in itself, like words drifting across images: signs, street names, bar names, or the labels on buses, there, at night, as the background of the image, an image within the image.

An imaginary country emerges from the images, closed in on itself, undergoing polarized shifts, immersed in a deep flight that hovers around any corner, in bars, in dances, in the final days of a cinema. Here and there lies the immanence of that remote, collective time, containing the essence of being, awaiting the arrival of who knows who or who knows what.

For more information  
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# SPLENDOR

Álvaro Enrigue

(17-31)



May 2025

Published by RM  
Design Estudio Herrera

Paperback  
121 pages / 81 images  
16 x 23 cm / 6.25 x 9 in  
Bilingual edition (English/Spanish)  
ISBN 978-84-10290-06-8

£ 40.00  
€ 40.00  
\$ 45.00



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## Tenochtitlan

Pablo Ortiz Monasterio

Texts by Alvaro Enrique

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**Showcases Pablo Ortiz Monasterio's captivating photographic exploration of Mexico City, blending the past with the present.**

**Invites readers to reimagine Mexico City as both a site of historical splendour and modern vitality, where ancient civilization meets present-day life.**

**Offers a deep insight and reflection on Mexico's mestizo identity through the juxtaposition of archaeological remains and everyday urban life.**

Pablo Ortiz Monasterio offers a photographic perspective of Mexico City that captures its pre-Hispanic and colonial past through its surviving archaeological and architectural remnants. These traces of history are interwoven with the vibrant daily life of the city's inhabitants, reflecting the rich mestizo heritage. Mexico City, once a dazzling metropolis that captivated Spanish conquistadors and ultimately fell with the help of the Mexica's rivals, now stands as a modern city, layered over the remnants of an ancient civilization that still evokes the splendour of its past. Writer Álvaro Enrique poses an intriguing question: "What if Moctezuma had chosen to confront the small Spanish force that landed on the Gulf coast in April 1519? A swift and decisive attack might have stopped Hernán Cortés from rallying the indigenous allies who ultimately helped him enter the Mexica capital on November 8th of that same year. How different might the great Tenochtitlan appear today? Perhaps it would resemble the scenes captured in Pablo Ortiz Monasterio's photographs, taken within the boundaries of what historians believe was once the imperial islet..."



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Aristeo Jiménez

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198



Stefan Ruiz

199

April 2024

Published by RM + Marco

Design David Maawad

Hardcover (lined with printed paper and laminated)

320 pages / 320 images

24.5 x 33 cm / 9.6 x 11.8 in

Bilingual edition (English/Spanish)

ISBN 978-84-10290-09-9

£ 45.00

€ 50.00

\$ 55.00



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## The Future is Unwritten

Nuevo Leon

Texts by various authors

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**Featuring exclusive photography by renowned photographers and collectives this book's rich visual and scholarly content combines stunning visuals with expert analysis.**

**Offering an in-depth visual exploration of Monterrey and Nuevo León which really captures their essence, as well as giving a multidimensional view of this culturally and economically significant Mexican region.**

Catalog for the exhibition of the same name held at the Museo de Arte Contemporáneo de Monterrey, Nuevo León, Mexico (August 22, 2024–January 5, 2025). The book features approximately 320 images focusing on diverse aspects of Monterrey—an influential border city known as a major industrial and business hub—as well as other municipalities in Nuevo León. Essays and commentary are contributed by photography experts, including exhibition curators Mauricio Maillé and Adriana Ramonetti, researchers Alfonso Morales and Alejandro Castellanos, and writer Alberto Ruy Sánchez, among others.



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**March 2025**

**Published by** RM + Museo de Arte Contemporáneo de Monterrey, Efiartes, Fundación Femsa

**Design** TOMO Ediciones (Aldo Arillo, Fernanda Vargas)

Flexibound

371 pages / 385 images

25 x 29 cm / 9.75 x 11.5 in

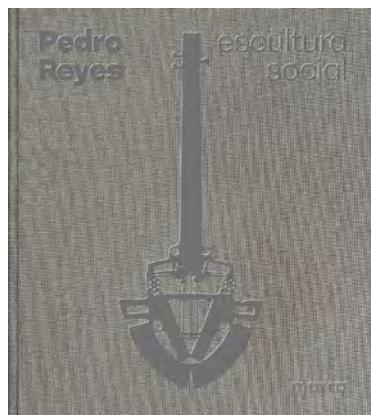
Bilingual edition (English/Spanish)

ISBN 978-84-10290-08-2

£ 45.00

€ 50.00

\$ 55.00



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## Pedro Reyes: Social Sculpture

Pedro Reyes

Texts by Julieta González, Laurent Berlant, Inês Grosso, Henrique Prata Ribeiro, Dan Cameron, Daniel Garza Usabiaga, Pedro Alonzo

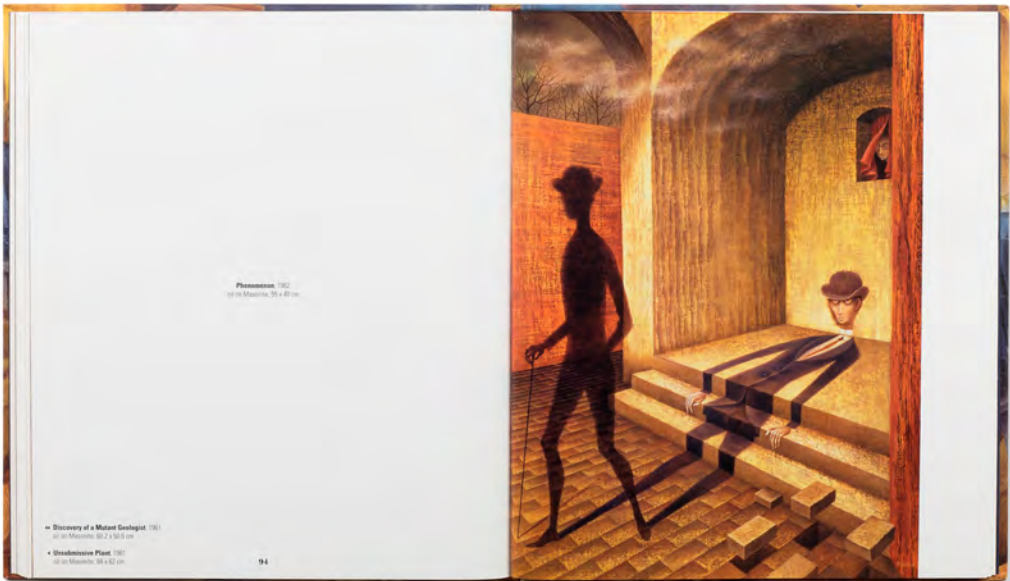
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**Offers an insight into a comprehensive collection of works by Pedro Reyes, one of Mexico's most innovative and socially engaged contemporary artists.**

**Features stunning visuals and thought-provoking texts that provide an intellectual exploration of Reyes' impact on contemporary art and society.**

**Showcases a unique blend of art and activism: Reyes merges sculpture, architecture, psychotherapy, theater, literature, and activism, offering a rare intersection of aesthetic and social practice.**

This book was published for the exhibition Pedro Reyes: Social Sculpture, held at the Museo de Arte Contemporáneo de Monterrey in Nuevo León, Mexico. It showcases a wide selection of works by Mexican artist Pedro Reyes, whose practice bridges aesthetic exploration and social engagement. Reyes seamlessly navigates the fields of sculpture, architecture, psychotherapy, theater, literature, and activism. He encourages the public to become active participants, transforming spaces beyond the museum walls. The publication highlights the diverse strategies Reyes employs, from exploring the therapeutic potential of group dynamics to advancing disarmament initiatives, ultimately redefining sculpture as an expanded, participatory medium: a social sculpture.



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September 2024

Published by RM

Design Jose Luis Lugo

Hardcover

160 pages / 75 images

24 x 28 cm / 9.4 x 11 in

English edition

ISBN 978-84-15118-22-0

£ 45.00

€ 45.00

\$ 49.95



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## Remedios Varo - REPRINT

Remedios Varo

Text by Masayo Nonaka

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**The first major monograph for a worldwide audience on one of the most appealing, mysterious surrealist painters.**

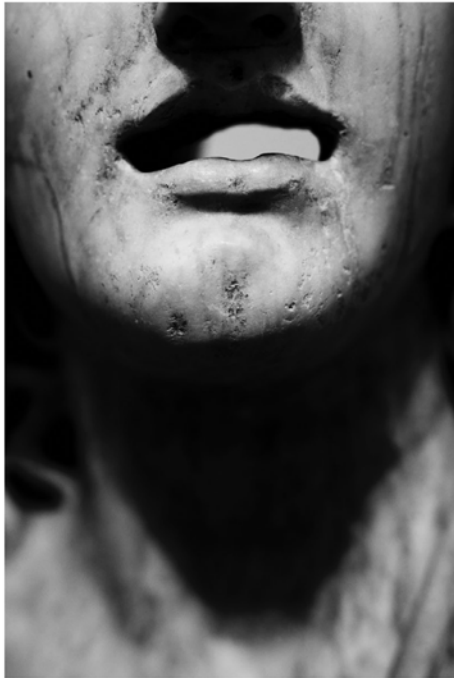
**The volume showcases all the painter's most important works and Masayo Nonaka's illuminating text offers a unique insight into the life and work of Remedios Varo.**

**She is acclaimed as one of the most talented women surrealists of the 20<sup>th</sup> century.**

Born and raised in Spain, Remedios Varo (1908-1963) received her first training in Madrid, before fleeing the Spanish civil war to join surrealist circles in Paris. At the outbreak of World War II, she was forced to take refuge in Mexico, where she remained until her untimely death in 1963.

Known as one of the three brujas (witches) active in the Mexico City art milieu, Varo shared an interest in esotericism with fellow painter Leonora Carrington and a range of interests in science, philosophy, and the literature of German Romanticism with the photographer Kati Horna.

For some ten years before her death, she devoted herself to creating an extraordinary dreamlike oeuvre, on the threshold between mysticism and the modern mind.



**September 2024**

**Published by** RM + Jose Guerrero

**Design** David Jiménez / Paco Lacasta

Hardcover

112 pages / 76 images

23 x 34 cm / 9 x 13.5 in

Bilingual edition (English/Spanish)

ISBN 978-84-19233-89-9

£ 45.00

€ 55.00

\$ 55.00



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## Roma

David Jiménez

Texts by Carlos Martin

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**Spanish photographer David Jimenez skillfully captures the essence of time, space, and emotion through his lens.**

**Witness the overlay of historical past with the effects of material erosion where rocks transform into wisps of smoke and water takes on random forms to imitate solid objects.**

**David Jimenez's work is part of numerous public and private collections, such as Fundación MAPFRE, the CA2M Art Center and the DKV Art Collection. His other books include: UNIVERSOS (2019), INFINITO (2018), VERSUS (2014).**

**A exhibition of the Roma project takes place at the "Centro Jose Guerrero", Granada (2024) and in the Andalusian Centre of Photography (2025).**

ROMA presents the body of work produced by David Jiménez during various stays in Italy from 2016 to the present day, which began during his residency at the Royal Spanish Academy in Rome.

In the ROMA project, the transformative power of time and its ability to generate new meanings becomes visible, evoked through fragmented and incomplete forms that create a fictional space of combinatorial nature. Space, both real and imagined, is treated as a stage for the traces of time.

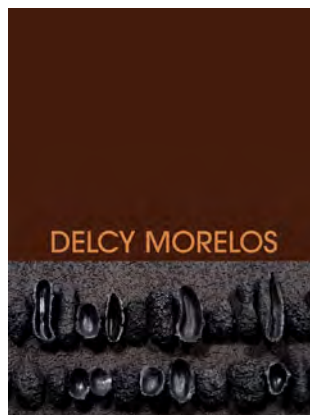


October 2024

Published by RM + Dia Art Foundation  
Design Laura Fields

Hardcover  
384 pages / 76 images  
17.7 x 25.5 cm / 7 x 10 in  
Bilingual edition (English/Spanish)  
ISBN 978-84-19233-93-6

£ 45.00  
€ 50.00  
\$ 55.00



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## Delcy Morelos

### Delcy Morelos

Texts by Alexis Lowry, Zuna Maza, Jessica Morgan, Oswaldo Macia, Camila Marambio, Renee Rossini, Josefa Rodríguez, Isaías Román, Alicia Sanchez, Raimunda Yucuna, Cecilia Vicuña

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**Published for a commission by the Dia Art Foundation, the book is not only a retrospective of Morelos’s work, but also, delves into the intricate relationships between Indigenous communities and their natural surroundings.**

**By examining the aesthetic and environmental considerations of the natural materials used in Morelos’s installations, readers reflect on their own relationship with the environment and the materials that shape our world.**

**Includes a conversation between Morelos and Chilean artist and poet Cecilia Vicuña, as well as stories from Indigenous communities in Amazonian Colombia, providing firsthand insights into the cultural narratives that inform Morelos’s practice.**

Over a 30-year practice grounded in abstraction, Morelos has worked across painting, sculpture, and installation. Employing earth as her primary material for over a decade now, she constructs encompassing environments of geometrically abstract forms and dispersions. Morelos makes muds from locally and regionally sourced soils and clays, attending as much to formal characteristics such as color and texture as to organic properties related to soil health, and uses them as paints and sculptural material. Her work uses sustainably sourced materials to evoke the smell and feel of this vital yet vulnerable resource in the fight against climate change.

Morelos’ use of earth is informed by Andean and Amazonian Amerindian cosmologies and conveys the notion that nature is not something inert that we access and control at our will, but that we are earthly beings – we become, live, die, and decompose with and as the earth.



For more information  
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July 2024

Published by RM  
Design Maricris Herrera

Hardcover  
176 pages / 150 images  
20 x 30 cm / 7.9 x 11.8 in  
English edition with a Spanish insert  
ISBN 978-84-10290-00-6

£ 50.00  
€ 55.00  
\$ 60.00



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## Journey to the Center

Cristina de Middel

Texts by Pedro Anza & Cristina de Middel

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**Cristina de Middel develops images that encourage reflection in the viewer. Her photographic essay “Journey to the Center”, which investigates phenomena related to the migration route through Mexico, has an atmosphere and symbolism inspired by Jules Verne’s famous novel “Journey to the Center of the Earth”.**

**With a language that combines straight documentary photography with constructed images and archival material, the narrative becomes multi-layered.**

**The migratory route through Central America is portrayed as a heroic and daring journey. Mexico, the setting for this adventure, is presented as the fascinating and extreme country that it is.**

**With an exhibition at Rencontres d’Arles 2024 and the image of the official Arles 2024 poster:**

Cristina de Middel has been travelling for years with migrants on the train they call “the beast”; interviewing sicarios (hired killers), talking for hours with “coyotes” (clandestine smugglers) and police officers. By combining her own photographs with objects found in the desert and archive footage, she creates a multi-layered narrative.

The starting point is Tapachula, the Southern border of Mexico with Guatemala, and the journey ends in Felicity, a small town in California that is the officially “Center of the World”. This epic journey is punctuated by the accounts of three migrants recounting their terrible journey and commentary by the artist. An afterword by Mexican journalist, Pedro Anza, illuminates the issues at stake and the human consequences of the United States’ obsession with closing its borders.



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June 2024

Published by RM + Gato Negro Editions  
Design León Muñoz Santini

Softcover  
168 pages / 330 images  
23.5 x 33.5 cm / 9.2 x 13.2 in  
English edition  
ISBN 978-84-19233-10-3

£ 40.00  
€ 40.00  
\$ 45.00



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## Omen

Texts by Russell Lee, Dorothea Lange, Ben Shahn, Walker Evans, Carl Mydans, Arthur Rothstein, Gordon Parks, Jack Delano

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**“Omen” reexamines the Farm Security Administration’s photographic archive, revealing a lesser-known narrative that challenges traditional views of American history.**

**This book’s visual sequence breaks norms, creatively cropping images from the Farm Security Administration archives (1935-1944) at the New York Public Library.**

**Lucy Ives, the acclaimed American writer and poet, skilfully penned Omen’s captivating text. Ives has firmly established herself as a leading voice in the contemporary literary world, with numerous critically acclaimed publications to her name.**

Chasing the ghost, the traces of oblivion, and the echoes of what was and no longer is, the book “Omen” is a revision and reframing of a fraction of the photographic archive of the Farm Security Administration hosted at the New York Public Library. That program was one of the milestones of modern documentary photography, instrumental in constructing a hegemonic narrative; one mainly about triumph against adversity, division, and catastrophe in the recent history of the United States.

But by gazing over that monumental set of images; by scrutinizing the corners of the pictures, the backgrounds and details; by examining the secondary characters; in what should not be there and what appears by chance, accident or error, it is possible to discover a different narrative, one that is thicker, murkier, more troubled, complex, contemporary and contradictory. It is a book that serves as a mirror for the distressing reality of the United States and a device for reflection on how historical and documentary photography is read and understood.

## Photography



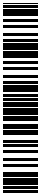
### **A little louder** Abdo Shanani

2022  
Softcover  
136 pages / 61 images  
10 x 20 cm / 3.93 x 7.87 in  
Bilingual edition (English/Arabic)  
ISBN 978-84-19233-18-9  
£15.00 / €15.00 / \$20.00



### **A Tiny Story** Fernando Maquieira

2024  
Hardcover  
208 pages / 98 images  
12 x 16 cm / 4,7 x 6,2 in  
English edition  
ISBN 978-84-19233-72-1  
£19.95 / €19.95 / \$24.95



### **Against all that glitters** Juan Baraja

2022  
Softcover  
240 pages / 152 images  
19 x 30 cm / 7.48 x 11.81 in  
English edition  
ISBN 978-84-17975-97-5  
£25.00 / €30.00 / \$35.00



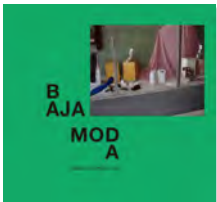
### **Anarene** Mikel Bastida

2023  
Hardcover  
104 pages + 3 inserts / 60 images  
23.8 x 28.8 cm / 9.3 x 11.3 in  
English Edition  
ISBN 978-84-19233-32-5  
£45.00 / €45.00 / \$55.00



### **Antoine d'Agata, Codex, México 1986-2016**

**Antoine d'Agata**  
2017  
Hardcover  
228 pages / 216 images  
21 x 31.75 / 8.2 x 12.5 in  
Trilingual edition (English / Spanish / French)  
ISBN 978-84-17047-17-7  
£50.00 / €58.00 / \$65.00



### **Baja moda** Pablo López Luz

2021  
Softcover  
98 pages / 55 images  
29 x 31 cm / 11.42 x 12.21 in  
Bilingual edition (Spanish / English)  
ISBN 978-84-17975-88-3  
£38.00 / €45.00 / \$50.00



### **Buscando a Bolívar** Pietro Paolini

2019  
Hardcover  
100 pages / 39 images  
24.5 x 29.5 cm / 9.6 x 11.6 in  
Bilingual edition (Spanish / English)  
ISBN 978-84-17047-97-9  
£32.00 / €35.00 / \$40.00



### **Catálogo** Miguel Calderón

2019  
Hardcover  
122 pages / 73 images  
25 x 18 cm / 7.87 x 11.22 in  
Bilingual edition (English / Spanish)  
ISBN 978-84-16282-93-7  
£40.00 / €45.00 / \$49.95



### Devil's Rib

Mateusz Kowalik

2023  
Hardcover  
92 pages / 38 images  
19 x 26 cm / 7.5 x 10.25 in  
English Edition  
ISBN 978-84-19233-50-9  
£35.00 / €35.00 / \$35.00



### Dreams of the Spider Woman

2022  
Hardcover  
304 pages / 128 images  
24 x 31 cm / 9.44 x 12.2 in  
Bilingual Edition (English-Spanish)  
ISBN 978-84-19233-33-2  
£50.00 / €55.00 / \$60.00



### Eamonn Doyle

2019  
Hardcover  
287 pages / 259 images  
24 x 30 cm / 9.4 x 11.8 in  
English edition  
ISBN 978-84-17975-00-5  
£58.00 / €65.00 / \$75.00



### Eduardo & Miguel

Ignacio Coló

2022  
Softcover  
112 pages / 58 images  
21.2 x 28.6 cm / 8.35 x 11.30 in  
Bilingual edition (Spanish/English)  
ISBN 978-84-17975-95-1  
£30.00 / €35.00 / \$40.00



### Exposure

Kazuma Obara

2017  
Softcover  
92 pages / 28 images + 5 OHP film  
4.9 x 7.4 in. Everlasting Cartoné  
149 pages / 70 images  
23.9 x 18.9 cm + Vintage newspaper  
English edition  
ISBN 978-84-17047-33-7  
£60.00 / €65.00



### Field of Images

Paolo Gasparini

2021  
Hardcover  
344 pages / 200 images  
30 x 20 cm / 11.8 x 7.9 in  
English edition  
ISBN 978-84-17975-77-7  
£50.00 / €55.00 / \$65.00



### Frida Kahlo: Her Photos

Frida Kahlo

2023 reprint  
Hardback  
552 pages / 117 images  
16.5 x 23 cm / 9.2 x 13.2 in  
English edition  
ISBN 978-84-17975-77-7  
£45 / €45 / \$50



### Hartas

Pablo Ortiz Monasterio

2022  
Softcover  
40 pages / 49 images  
17 x 23 cm / 6.69 x 9.06 in  
Bilingual edition (Spanish/English)  
ISBN 978-84-19233-11-0  
£20.00 / €25.00 / \$30.00



### I

Akiko Kimura

2023  
Hardcover  
92 pages / 46 images  
21 x 30 cm / 8.25 x 11.75 in  
Bilingual edition (English/Japanese)  
ISBN 978-84-19233-61-5  
£40.00 / €45.00 / \$50.00



**In Search of Lost Wind**  
Enrique Ramirez

2024  
Hardcover  
226 pages / 136 images  
20 x 28 cm / 7.8 x 11 in  
Bilingual Edition (English/Spanish)  
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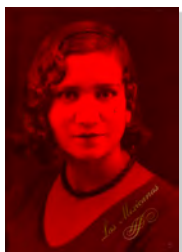
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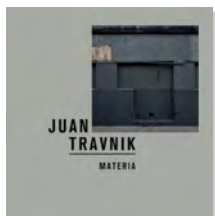
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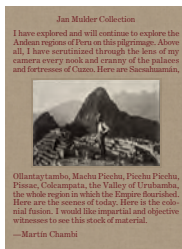
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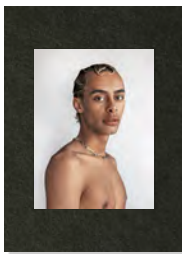
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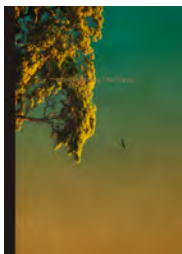
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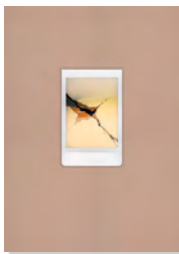
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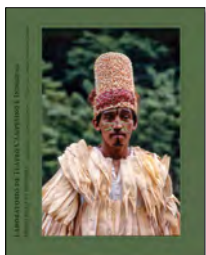
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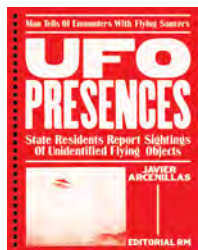
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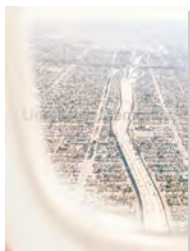
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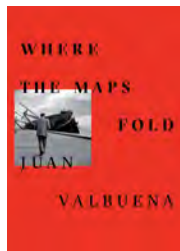
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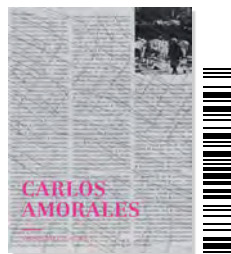


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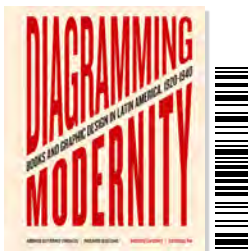
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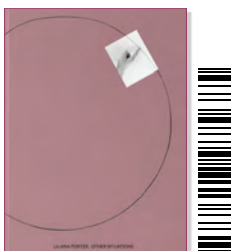
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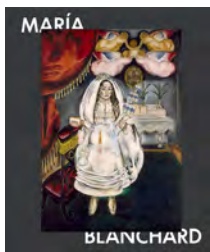
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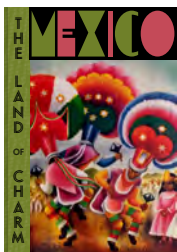
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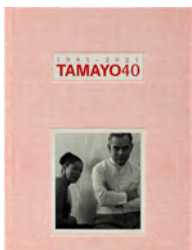
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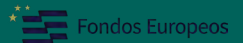
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