

**FALL CATALOGUE 2024**  
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July 2024

**Published by** MNBA, Santiago de Chile+MALBA+Pinacoteca de Sao Paulo+RM

**Design** Estudio Herrera, Pablo Branchini

**Text** Cecilia Vicuña, Miguel A. López, Elizabeth A. Povinelli, Catherine de Zegher, José de Nordenflycht, Marisol de la Cadena, Camila Marambio

Softcover

364 pages / 417 images

17 x 24 cm / 6.7 x 9.4 in

English edition

ISBN 978-84-19233-76-9

£ 45.00

€ 50.00

\$ 55.00



**Cecilia Vicuña**

## **Dreaming Water** **A retrospective of the Future (1964-...)**

Showcasing the work of Cecilia Vicuña, a global artist who has had a great impact on the contemporary art scene. Her pieces are part of prestigious collections, including the Museum of Modern Art (MoMA) in New York.

Offering a comprehensive exploration of Vicuña's multifaceted artistic journey comprising over 200 works of paintings, drawings, screenprints, collages, textiles, videos, photographs, installations, poetry, artist books, and performances.

Readers can immerse themselves in her creative wealth with her influence extending beyond artistic movements, embodying decolonization and ecofeminist ideals.

Curated by Miguel A. López, the book not only delves into Vicuña's art, but also includes essays by prominent scholars and a conversation between Vicuña, Marisol de la Cadena, and Camila Marambio.

On the occasion of the exhibition *Cecilia Vicuña: Dreaming Water*, Malba publishes – in collaboration with the National Museum of Fine Arts in Santiago de Chile and the Pinacoteca de São Paulo – the most comprehensive monographic book dedicated to Cecilia Vicuña's work to date.

It features a main text by curator and editor Miguel A. López in epistolary format – a letter addressed to the artist – as well as new essays by Elizabeth A. Povinelli, Catherine de Zegher, and José de Nordenflycht. It includes two texts by Vicuña on her drawings from the “Palabrarmas” project and the activism of the group *Artists for Democracy*, as well as a conversation between Vicuña, Marisol de la Cadena, and Camila Marambio.



**For more information**

Jackie Davies

jackie@editorialrm.com



September 2024

Published by Picasso Museum Malaga + RM

Design This Side Up

Text José Lebrero Stals, Andrea Weiss, Griselda Pollock, Xon de Ros, Paula Birnbaum, María José Salazar, Ramón Gómez de la Serna, Gerardo Diego, André Lhote, Federico García Lorca, José Bergamín

Hardcover

194 pages / 121 images  
30 x 24 cm / 8.25 x 9.5 in  
English edition  
ISBN 978-84-19233-91-2

£ 45.00

€ 49.50

\$ 55.00



## Maria Blanchard

Based on a broad-ranging monographic exhibition at the Picasso Museum, Spain, of the various stages in the career of the Spanish-born painter María Blanchard (1881–1932).

Explore the captivating journey of María Blanchard, a Spanish painter whose remarkable talent was overlooked in her time due to prevailing gender biases in the art world.

Discover how Blanchard's personal struggles influenced her artwork, as themes of isolation, melancholy, and resilience permeate her paintings.

Witness Blanchard's artistic evolution from her early Cubist works to her later emotionally charged paintings, characterized by bold colors.

The catalog offers a chronological journey through the different stages in the artistic life of the Spanish painter María Blanchard (Santander, 1881–1932). Its aim is to highlight the symbolic richness and innovative character inherent in her work during her short artistic career. A substantial body of her work was not adequately appreciated in the cultural context of that time, which believed in the artistic inferiority of women. Committed to her unique way of living and creating until the end, she transcended the boundaries of gender stereotypes.

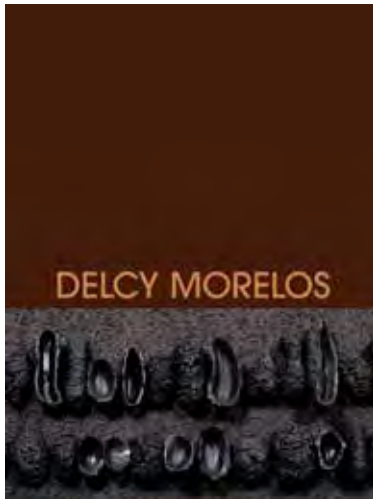
The vast repertoire of work she left behind, including maternity scenes, domestic scenes, children, and workers, reflects a heartfelt female concern for the vulnerability of the human condition and the evocative power of emotions. These aspects are reinforced by a meticulous technical mastery and a keen interest in the history and tradition of European painting.

### For more information

Jackie Davies

jackie@editorialrm.com





## Delcy Morelos

Published on the occasion of a commission by Dia Art Foundation, the book is not only a retrospective of Morelos's work, but also, delves into the intricate relationships between Indigenous communities and their natural surroundings.

By examining the aesthetic and environmental considerations of the natural materials used in Morelos's installations, readers reflect on their own relationship with the environment and the materials that shape our world.

Includes a conversation between Morelos and Chilean artist and poet Cecilia Vicuña, as well as stories from Indigenous communities in Amazonian Colombia, providing firsthand insights into the cultural narratives that inform Morelos's practice.

October 2024

Published by Dia Art Foundation+ RM  
Design Laura Fields

Text Alexis Lowry, Zuna Maza, Jessica Morgan, Oswaldo Macia, Camila Marambio, Renee Rossini, Josefa Rodriguez, Isaias Román, Alicia Sanchez, Raimunda Yucuna, Cecilia Vicuña

Hardcover

384 pages / 76 images

17.7 x 25.5 cm / 7 x 10 in

Bilingual edition (English/Spanish)

ISBN 978-84-19233-93-6

£ 45.00

€ 50.00

\$ 55.00



Morelos's immersive installations aim to cultivate moments of connection with what she describes as the "intimate humidity of the Earth." This monograph, the first to be published in the United States, situates the Bogotá-based artist's practice within a broader, more global history of Land art and abstraction. It also examines the aesthetic and environmental considerations of the natural materials used in her Dia commission as well as their unique sensory, spatial, and phenomenological impact on the viewer.

The book will uncover the fascinating art-historical grounding of the commission through an introduction by Alexis Lowry, Dia curator. This overview will be supplemented by a meditation on peat, a singular and controversial material in Land art, by curator Camila Marambio and University of Queensland biology professor Renee Rossini, as well as an essay on scent and sculpture by Oswaldo Macía. The book will also feature a statement by the artist herself and a lively conversation between Morelos and the Chilean artist and poet Cecilia Vicuña. In a further exploration of one of Morelos's central creative and intellectual inspirations—Indigenous narratives about land and soil—this volume will publish for the first time a special section of stories from four communities—Barasana, Uitoto N+ode, and Yucuna—based in the Amazonian lands more commonly known as Colombia.

For more information

Jackie Davies

jackie@editorialrm.com



# ATLAS

September 2024

Published by RM

Design Uzyel Karp

Text Estrella de Diego, Patricia Sloane, Olivier Debroise, Issa María Benítez, Antonio Saborit, Cuauhtémoc Medina, Alejandro Hernández, Javier Barreiro Cavestany, José Luis Barrios

Hardcover

280 pages / 407 images

19.5 x 26.9 cm / 7.7 x 10.6 in

Bilingual edition (English/Spanish)

ISBN 978-84-19233-86-8

£ 50.00

€ 55.00

\$ 65.00



Jan Hendrix

## Atlas

Unveiling Jan Hendrix's graphic journey which spans almost half a century, offering a rich tapestry of maps and coordinates.

Featuring essays by esteemed colleagues such as Estrella de Diego, Patricia Sloane, Olivier Debroise, and more, "ATLAS" not only showcases Hendrix's art but also provides profound insights from influential voices in his career, adding depth and context to the visual narrative.

Tracing Hendrix's artistic evolution and global odyssey from rebellious beginnings in Holland, encounters with influential artists in Düsseldorf, collaborations with Francisco Toledo and Gunther Gerzso in Mexico, to his worldwide artistic exploration documented in "Bitácora" and "Script." This book is a testament to his artistic legacy.

*Atlas/House* presents a set of maps and coordinates to explore almost half a century of Jan Hendrix's multifaceted cartography; from his early years of training at the Jan van Eyck Academie, in his native Holland, to his most recent essays on shadows, the product of daily walks through Mexico City. A cartography composed of images and texts, arranged in the form of parallel essays: a whimsical set of illustrations of botany, landscape, nature, and poetry, accompanied by essays signed by some of Jan's distinguished colleagues in his career (Estrella de Diego, Patricia Sloane, Olivier Debroise, Issa María Benítez, Antonio Saborit, Cuauhtémoc Medina, Alejandro Hernández, Javier Barreiro Cavestany, José Luis Barrios). Also included are short texts in which Hendrix reflects on his artistic practice and an introduction by Maco Sánchez, editor of this publication, the result of a reading of the artist's extensive archive.

For more information

Jackie Davies

jackie@editorialrm.com





**July 2024**

**Published by** RM

**Design** Maricris Herrera

**Text** Pedro Anza & Cristina de Middel

Hardcover

176 pages / 150 images

20 x 30 cm / 7.9 x 11.8 in

English edition with a Spanish insert

ISBN 978-84-10290-00-6

£ 50.00

€ 55.00

\$ 60.00



**For more information**

Jackie Davies

jackie@editorialrm.com

**Cristina de Middel**

## **Journey to the Center**

Cristina de Middel develops images that encourage reflection in the viewer. Her photographic essay “Journey to the Center”, which investigates phenomena related to the migration route through Mexico, has an atmosphere and symbolism inspired by Jules Verne’s famous novel “Journey to the Center of the Earth”.

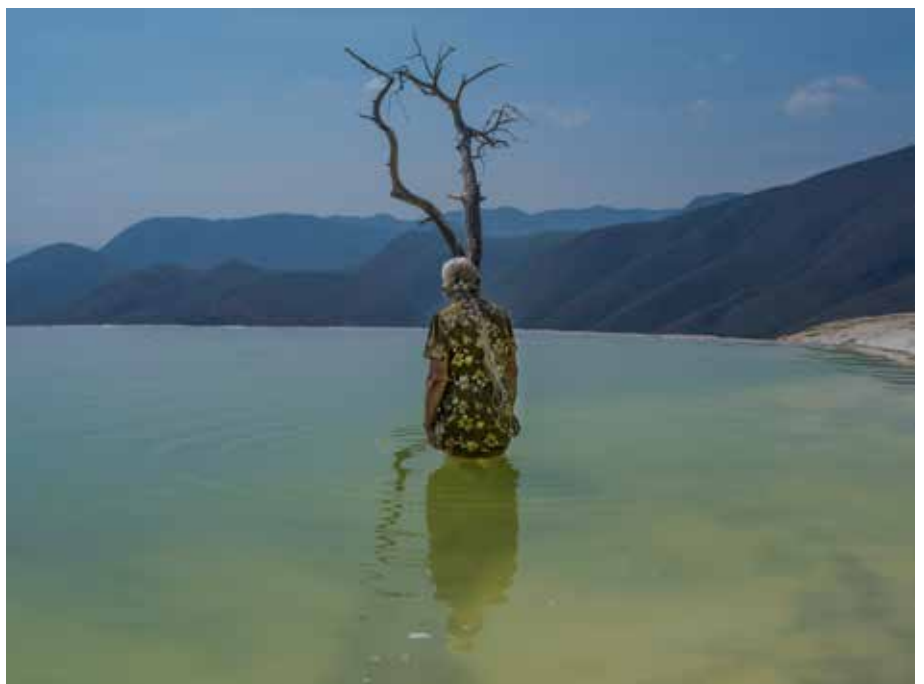
With a language that combines straight documentary photography with constructed images and archival material, the narrative becomes multi-layered.

The migratory route through Central America is portrayed as a heroic and daring journey. Mexico, the setting for this adventure, is presented as the fascinating and extreme country that it is.

With an exhibition at Rencontres d’Arles 2024 and the image of the official Arles 2024 poster: <https://www.rencontres-arles.com/en/expositions/view/1528/cristina-de-middel>

Cristina de Middel has been travelling for years with migrants on the train they call “the beast”, interviewing sicarios (hired killers), talking for hours with “coyotes” (clandestine smugglers) and police officers. By combining her own photographs with objects found in the desert and archive footage, she creates a multi-layered narrative.

The starting point is Tapachula, the Southern border of Mexico with Guatemala, and the journey ends in Felicity, a small town in California that is the officially “Center of the World”. This epic journey is punctuated by the accounts of three migrants recounting their terrible journey and commentary by the artist. An afterword by Mexican journalist, Pedro Anza, illuminates the issues at stake and the human consequences of the United States’ obsession with closing its borders.







September 2024

**Published by** Jose Guerrero+ RM  
**Design** David Jiménez/Paco Lacasta  
**Text** Carlos Martín

Hardcover  
 112 pages / 76 images  
 23 x 34 cm / 9 x 13.5 in  
 Bilingual edition (English/Spanish)  
 ISBN 978-84-19233-89-9

£ 45.00  
 € 50.00  
 \$ 55.00



David Jiménez

## Roma

Spanish photographer David Jimenez skillfully captures the essence of time, space, and emotion through his lens.

Witness the overlay of historical past with the effects of material erosion where rocks transform into wisps of smoke and water takes on random forms to imitate solid objects.

David Jimenez's work is part of numerous public and private collections, such as Fundación MAPFRE, the CA2M Art Center and the DKV Art Collection. His other books include: UNIVERSOS (2019), INFINITO (2018), VERSUS (2014).

A exhibition of the Roma project takes place at the "Centro Jose Guerrero", Granada (2024) and in the Andalusian Centre of Photography (2025).

ROMA presents the body of work produced by David Jiménez during various stays in Italy from 2016 to the present day, which began during his residency at the Royal Spanish Academy in Rome.

In the ROMA project, the transformative power of time and its ability to generate new meanings becomes visible, evoked through fragmented and incomplete forms that create a fictional space of combinatorial nature. Space, both real and imagined, is treated as a stage for the traces of time.

**For more information**  
 Jackie Davies  
[jackie@editorialrm.com](mailto:jackie@editorialrm.com)





September 2024

Published by PHREE + Ediciones

Posibles + RM

Design Ramon Pez

Hardcover

80 pages / 37 images

20 x 28 cm / 8 x 11 in

English edition

ISBN 978-84-19233-88-2

£ 35.00

€ 35.00

\$ 45.00



Ruth Lauer Manenti

## I Imagined it Empty

“I Imagined It Empty” offers readers a deeply moving and introspective exploration of life, loss, and the enduring connections we forge with the spaces we inhabit.

Immerse yourself in an emotional journey inspired by the author’s personal experiences and the last photographs taken of her mother, capturing the beauty that emerged in her final days of life.

Explore poetic and nostalgic imagery that subtly conveys the notion that our homes hold the spirits of those who lived in them, filling the space with memories beyond the physical presence.

A beautiful, original design by one of the best photobook designers in the world today.

I imagined It Empty was inspired by several pictures the author had taken of her mother in 2017, briefly before she passed away. “My mother rarely let me photograph her except in the last week of her life when she changed her mind. Each day as she approached her death, she became more beautiful.”

The book is a silent and moving contemplation of life beyond life and the desire to find solace and presence within the walls of the place that we choose to call home. The loss of dear ones is reflected in the sense of belonging to a place, a house full of history, which also carries on the life of others. “I know that I will not live in this house forever. The house will hopefully outlive me, but I wonder if a part of me will outlive the house.”

For more information

Jackie Davies

jackie@editorialrm.com





**October 2024**

**Published by RM**

**Design** Hermanos Berenguer

**Text** Marta Dahó, Semiramis González,  
Juan Francisco

Hardback

152 pages + 30 triptychs / 40 images

27 x 37 cm / 10.5 x 14.5 in

Bilingual edition (English/Spanish)

ISBN 978-84-19233-94-3

£ 60.00

€ 60.00

\$ 65.00



**Linarejos Moreno**

## **On The Geography of Green [&]**

**An info-photographic exploration of territory in the 21st century through Cloud Data**

International artist, Linarejo Moreno, has won countless awards for her photographic and installation work, including an Ankaria Photo International Prize for 21st Century Photography for her “On the Geography of Green” series.

This companion piece to acclaimed exhibitions of the “On The Geography” project includes 31 “info-photographic” plates presented as striking triptychs.

Appealing to readers interested in innovative artistic approaches, offering them a multidimensional exploration of the landscape by combining artistic expression with sociological and technical analysis.

In the original series *On the Geography of Green*, carried out between 2016–2022, in abandoned drive-in theaters of Texas, Arkansas and Louisiana, Moreno explores landscape from a decolonized, gender-informed perspective. The book includes the first sketches on the original Humboldt plates that inspired the project, as well as 10 other plates, where the methodology is applied to other site-specific contexts and issues; *On the Geography of Red* (a study of Spanish museum collections from a gender perspective), *On the Geography of the River* and *On the Geography of Chutculucene* (studies on the production of knowledge and capital in the landscape from a post humanist perspective).

Echoing methodologies first used by early explorers of the American continent such as Alexandre Von Humboldt, Moreno juxtaposes striking imagery and data in order to introduce a critical view of the locations explored. The result is a novel book of photography that explores the canonical identity of the landscape to sublime effect, as well as presenting a sociological and technical study of the places explored.



**For more information**

Jackie Davies

jackie@editorialrm.com



**September 2024**

**Published by** RM

**Design** Jose Luis Lugo

**Text** Masayo Nonaka

Hardcover

160 pages / 75 images

24 x 28 cm / 9.4 x 11 in

English edition

ISBN 978-84-15118-22-0

£ 45.00

€ 45.00

\$ 49.95



**For more information**

Jackie Davies

jackie@editorialrm.com



## Remedios Varo

The first major monograph for a worldwide audience on one of the most appealing, mysterious surrealist painters.

The volume showcases all the painter's most important works and Masayo Nonaka's illuminating text offers a unique insight into the life and work of Remedios Varo.

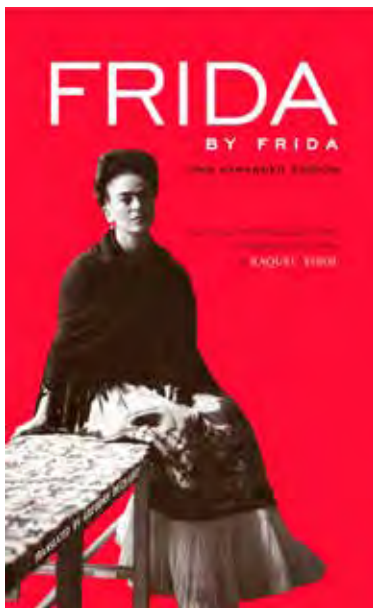
She is acclaimed as one of the most talented women surrealists of the 20th century.

Born and raised in Spain, Remedios Varo (1908–1963) received her first training in Madrid, before fleeing the Spanish civil war to join surrealist circles in Paris. At the outbreak of World War II, she was forced to take refuge in Mexico, where she remained until her untimely death in 1963.

Known as one of the three brujas (witches) active in the Mexico City art milieu, Varo shared an interest in esotericism with fellow painter Leonora Carrington and a range of interests in science, philosophy, and the literature of German Romanticism with the photographer Kati Horna.

For some ten years before her death, she devoted herself to creating an extraordinary dreamlike oeuvre, on the threshold between mysticism and the modern mind.





**"For this 3rd Edition, the cover is currently being redesigned".**

**October 2024**

**Published by RM**

**Design** Selva Hernández | José Luis Lugo

**Text** Frida Kahlo & Raquel Tibol

Hardcover

399 pages / 16 images

14.7 x 21.7 cm / 5.8 x 8.5 in

English edition

ISBN 978-84-19233-95-0

£ 25.00

€ 25.00

\$ 29.95



**Frida Kahlo and Raquel Tibol**

## **Frida by Frida** **3rd Edition**

**An appealing book about Frida, by Frida, providing an original, fascinating insight into her life, thoughts, and feelings.**

**Reprinted in hardback with a beautiful new cover.**

**Frida Kahlo, the writer? Art critic Raquel Tibol gathers letters, poems, notes, protests, confessions, brief messages, and longer texts written by Kahlo to her friends, lovers and others.**

In her writings, Kahlo employs, in Tibol's words, an "unreserved, imaginative language, heart and intimacy laid bare," that reveals her taste for neologisms, colloquial turns and the crossing of linguistic boundaries. The freedom of her language is a path towards sincerity, the origin of Kahlo's pictorial universe, with its recurring motifs: the bus accident that left the artist physically maimed at the age of 18; her anguished and demanding adolescent passion for Alejandro Gómez Arias; her complex and fascinating relationship with Diego Rivera; her illness as destiny; her political engagements; and her uncompromising quest for liberty. Here the reader will find Kahlo "swinging back and forth between sincerity and manipulation, self-complacency and self-flagellation, with her insatiable need for affection, her erotic upheavals, her touches of humor, setting no limits for herself, with a capacity for self-analysis and a deep humility." By gathering this material, until now scattered in archives and various published sources, Tibol offers us "a tacit autobiography and the placement of Frida within the intimate, confessional literature of the twentieth century in Mexico." This is a Frida Kahlo far removed from the distorted image so often found in films, plays and supposedly serious writings and studies.

**For more information**

Jackie Davies

jackie@editorialrm.com



*Part of the gardens of the house in Coyocotlan  
Photograph by Guillermo Giménez*



*Portrait of Cristina Kahlo, Isabel Campos and Frida Kahlo by Guillermo Kahlo.*



The cover is currently being redesigned in a different colour.

**October 2024**

**Published by** RM

**Design** David Kimura and Gabriela Varela

**Text** Jacobo Siruela

Hardcover

208 pages / 276 images

24 x 30 cm / 9.5 x 11.8 in

Bilingual edition (English/Japanese)

ISBN 978-84-17975-01-2

£ 50.00

€ 55.00

\$ 60.00



**Masao Yamamoto**

## **Small Things in Silence 3rd Edition**

RM is proud to offer the third edition of this beautiful, highly acclaimed book.

Capturing the work and sensibility of Yamamoto on an unprecedented scale. Yamamoto brings Japanese traditions into modern pictures with poetic, lyrical images that transport and inspire.

**Small Things in Silence** offers a perspective on twenty years in the career of one of Japan's most famous photographers. In the words of Yamamoto himself: "I try to capture moments that no one sees and make a photo from them. When I seen them in print, a new story begins."

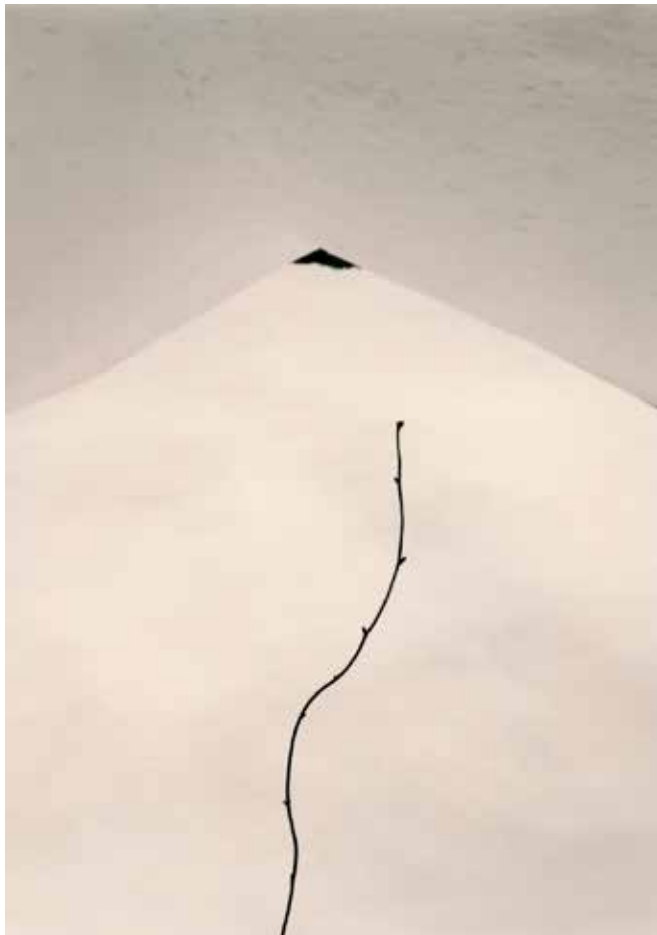
Born in 1957 in Gamagori, in the Japanese prefecture of Aichi, photographer Masao Yamamoto began his art studies as an oil painter. Masao subsequently discovered that photography was the ideal medium for the theme that most interested him: images with the ability to evoke memories.

*Small Things in Silence* includes images from each one of Yamamoto's major projects—Box of Ku, Nakazora, Kawa, and Shizuka—as well as images from some of his original photographic installations. Masao Yamamoto (1957, Japan) is known for his small photographs, which seek to individualize the photographic prints as objects.

**For more information**

Jackie Davies

jackie@editorialrm.com





May 2024

**Published by** Gato Negro EditionS + RM  
**Design** León Muñoz Santini  
**Text** Russell Lee, Dorothea Lange, Ben Shahn, Walker Evans, Carl Mydans, Arthur Rothstein, Gordon Parks, Jack Delano

Softcover  
 168 pages / 330 images  
 23.5 x 33.5 cm / 9.2 x 13.2 in  
 English edition  
 ISBN 978-84-19233-10-3

£ 40.00  
 € 40.00  
 \$ 50.00



Various Authors

## Omen. Phantasmagoria at the Farm Security Administration Archive 1935-19

“Omen” reexamines the Farm Security Administration’s photographic archive, revealing a lesser-known narrative that challenges traditional views of American history.

This book’s visual sequence breaks norms, creatively cropping images from the Farm Security Administration archives (1935-1944) at the New York Public Library.

Lucy Ives, the acclaimed American writer and poet, skilfully penned Omen’s captivating text. Ives has firmly established herself as a leading voice in the contemporary literary world, with numerous critically acclaimed publications to her name.

Chasing the ghost, the traces of oblivion, and the echoes of what was and no longer is, the book “Omen” is a revision and reframing of a fraction of the photographic archive of the Farm Security Administration (1935- 1944), hosted at the New York Public Library. That program was one of the milestones of modern documentary photography, instrumental in constructing a hegemonic narrative; one mainly about triumph against adversity, division, and catastrophe in the recent history of the United States.

But by gazing over that monumental set of images; by scrutinizing the corners of the pictures, the backgrounds and details; by examining the secondary characters; in what should not be there and what appears by chance, accident or error, it is possible to discover a different narrative, one that is thicker, murkier, more troubled, complex, contemporary and contradictory. Both a shatter and an apex: a premonition of the genealogical continuity of the many (tumultuous, visible, and invisible, thunderous, and silent) systemic violences that make up the face of American society.

A book that serves as a mirror for the distressing reality of the United States these days, and, at the same time, as a device for reflection on the way historical and documentary photography is read and understood.



**For more information**  
 Jackie Davies  
[jackie@editorialrm.com](mailto:jackie@editorialrm.com)



**December 2023**

**Published by** LOM Ediciones+ RM

**Design** Claudia Guerra Pino

**Text** Gloria Cortés Aliaga

Softcover

72 pages / 35 images

15 x 30 cm / 5.9 x 11.8 in

Bilingual edition (English/Spanish)

ISBN 978-84-19233-74-5

£ 18.00

€ 20.00

\$ 20.00



**Pablo Ortiz Monasterio & Mauricio Toro-Goya**

## **Procesión 1973-2023**

Commemorating the 50th year since the 1973 Civil-Military Coup in Chile, spearheaded by Augusto Pinochet, Chilean photographer Toro-Goya delves deeply into the harrowing subject of the Forced Disappearances that occurred between 1973 and 1990.

In this piece, characters grapple with the agonizing potential of discovering their vanished loved ones through a fictional narrative. A tangible tension intertwines the narrative and documentary elements, creating a visually compelling exploration of historical trauma in “Procesión.” Baroque stylistic techniques are employed, a style Toro-Goya dubs as “Baroque Documentarism”.

The book appeals to those interested in the socio-political dynamics of that era and resonates profoundly with audiences concerned about human rights and social justice.

For decades, military forces pursued, tortured, and hid those who stood against the Pinochet regime. Currently, about 1500 individuals remain unaccounted for in Chile, with their families persistently seeking answers. “Procesión” showcases a meticulously curated visual narrative by Toro-Goya, in partnership with the Association of Relatives of Disappeared Detainees from La Serena, Chile.

This work, dedicated to the memory of the vanished, stands as a poignant historical testament. The representative body transforms into a symbolic reality, bridging the memory voids for those in ceaseless pursuit.

**For more information**

Jackie Davies

[jackie@editorialrm.com](mailto:jackie@editorialrm.com)







**November 2023**

**Published by** Museo Frida Kahlo + RM

**Design** Marco Antonio Ramírez

**Text** Pablo Ortiz Monasterio, Gerardo Estrada, Horacio Fernández, Gabriela Franger y Rainer Huhle, Laura González Flores, Masayo Nonaka, James Oles, Mauricio Ortiz, Carlos Phillips, Hilda Trujillo Sot

Hardback

522 pages / 401 images

16.5 x 23 cm / 6.5 x 9.06 in

English edition

ISBN 978-84-92480-75-3

£ 45.00

€ 45.00

\$ 50.00



**Frida Kahlo**

## **Frida Kahlo Her Photos**

**More than 40,000 copies sold worldwide.**

**Due to its incredible worldwide popularity RM offers a reprint of Frida Kahlo Her Photos.**

**This formidable collection, hidden for more than half a century, allows us to delve into the lives of Frida Kahlo and Diego Rivera.**

**This collection of photographic images is a treasure trove that reveals the tastes and interests of the famous couple.**

When Frida Kahlo died, Diego Rivera, Frida's husband, ex-husband and widower, asked the poet Carlos Pellicer to turn the Casa Azul into a museum so that the people of Mexico could visit it and admire the artist's work. Pellicer selected Frida's paintings that were in the house, as well as some drawings, photos, books and ceramics. The rest of the objects, clothes, documents, drawings, letters and more than six thousand photographs that Frida collected during her lifetime were kept in storage. This collection of photographic images reveals the tastes and interests of the famous couple, not only in what the images say but also in the annotations in the margins and allows for speculation about their phobias and attractions; it is even possible to document their family origins. Photography was always present for Frida; her father Guillermo Kahlo was one of the great photographers of early 20th century Mexico. She kept some of his images of colonial architecture and several self-portraits. In Frida's collection there is a list of great photographers: Man Ray, Brassai, Martin Munkacsy, Pierre Verger, George Hurrel, Tina Modotti, Edward Weston, Manuel and Lola Álvarez Edward Weston, Manuel and Lola Álvarez Bravo, Gisèle Freund and many others, including Frida Kahlo herself. It is likely that she took several of the photos in the collection, although we are only certain of the ones she signed in 1929.

**For more information**

Jackie Davies

jackie@editorialrm.com





**A little louder**  
Abdo Shanan

2022  
Softcover  
136 pages / 61 images  
10 x 20 cm / 3.93 x 7.87 in  
Bilingual edition (English/Arabic)  
ISBN 978-84-19233-18-9  
£15.00 / €15.00 / \$20.00



**A Tiny Story**  
Fernando Maquieira

2024  
Hardcover  
208 pages / 98 images  
12 x 16 cm / 4.7 x 6.2 in  
English edition  
ISBN 978-84-19233-72-1  
£19.95 / €19.95 / \$24.95



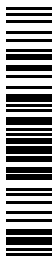
**Against all that glitters**  
Juan Baraja

2022  
Softcover  
240 pages / 152 images  
19 x 30 cm / 7.48 x 11.81 in  
English edition  
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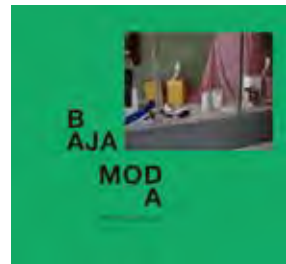
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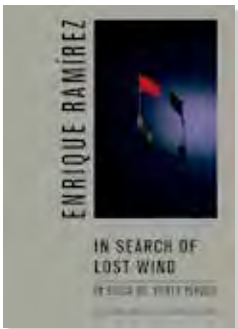
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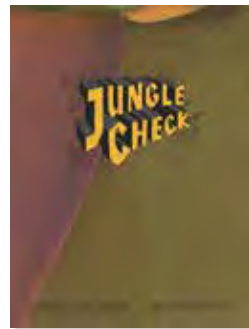
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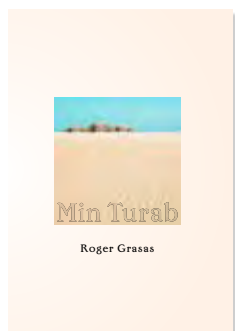
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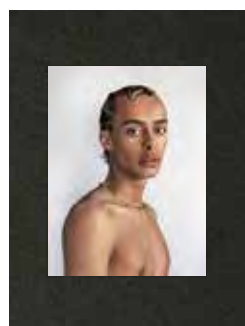
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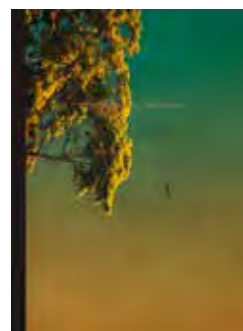
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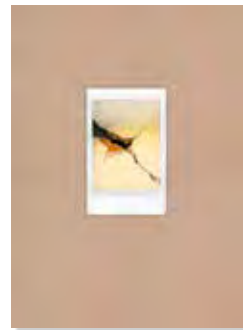
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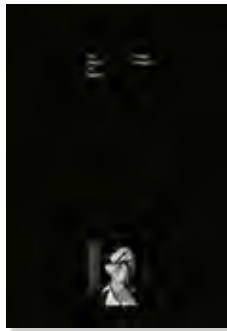
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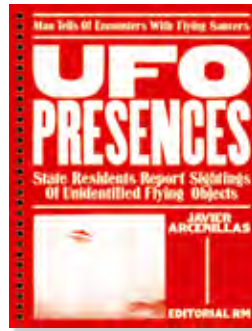
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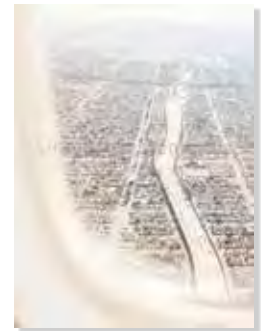
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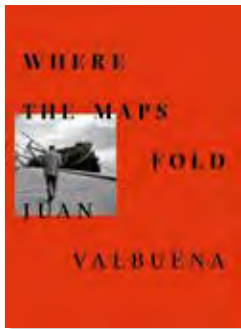
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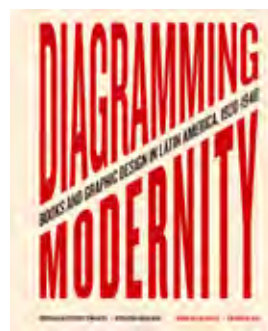
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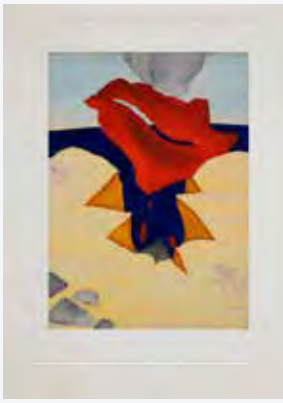
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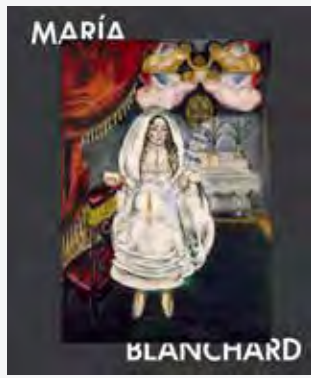
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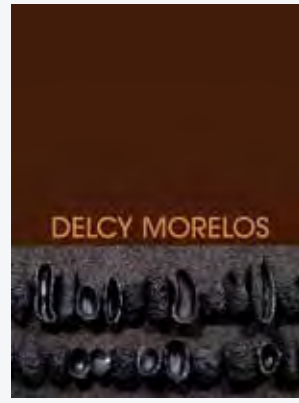
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**I IMAGINED IT EMPTY**  
Ruth Lauer Manenti



**ON THE GEOGRAPHY OF GREEN [&]**  
Linarejos Moreno



**REMEDIOS VARO**



**FRIDA BY FRIDA**  
Frida Kahlo and Raquel Tibol



**SMALL THINGS IN SILENCE**  
Masao Yamamoto



**OMEN**  
Various Authors



**PROCESION 1973-20230**  
Pablo Ortiz Monasterio & Mauricio  
Toro-Goya



**FRIDA KAHLO HER PHOTOS**  
Frida Kahlo



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