



RM / FALL CATALOGUE 2023 / EDITORIALRM.COM

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LEONORA CARRINGTON. REVELATION
VV.AA.



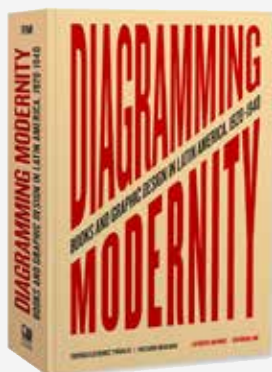
FRIDA KAHLO: HER UNIVERSE
Frida Kahlo



JULIO GALÁN: A RABBIT SPLIT IN HALF



MINERVA CUEVAS
Berliner Künstlerprogramm des DAAD, Melanie Roumiguère



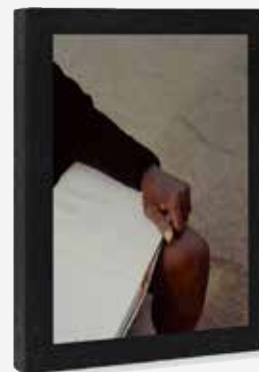
DIAGRAMMING MODERNITY
Books and Graphic Design in Latin America 1920-1940
Gutiérrez Viñuales & Boglione



I WILL NOT LEAVE
Alejandro Magallanes



A HANDMADE MODERNISM
VV.AA.



ANARENE
Mikel Bastida



FRANCIS ALÿS: CHILDREN'S GAMES
VV.AA.



DEVIL'S RIB
Mateusz Kowalik



ELEGIES
Jorge Fuenbuena



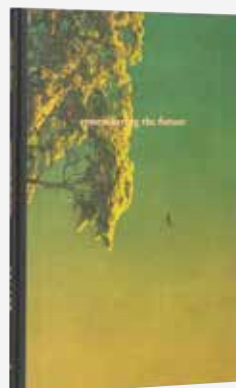
HORTA PICASSO MIRÓ MONT-ROIG
Fotografies de Jean Marie del Moral



AKIKO KIMURA "1"
Akiko Kimura and Takuji Aoyagi



NO-FLASH FASHION
Antoni Miralda



REMEMBERING THE FUTURE
Angel Albarrán & Anna Cabrera



WITCH HUNT VOL. I: THE BANISHED OF BALSAPUERTO
Christo Geoghean

LEONORA CARRINGTON. REVELATION

The first retrospective in Spain dedicated to Anglo-Mexican artist Leonora Carrington, a key figure of the 20th century Surrealist movement.

A tribute to her artistic universe and multi-faceted personality.

Carrington draws us into a world full of awe and wonder where magic and protest are embedded into every detail, from her alchemical cooking and surrealist writings to her fantastical paintings and drawings.

“Crafted” with ingredients such as a severe feminist critique of oppressive power and a loving care for nature and all its living creatures.

Leonora Carrington (Clayton-le-Woods, United Kingdom, 1917–Mexico City, 2011) was a versatile and eclectic artist, continually in search of new forms of expression. This book aims to reconnect the reader with the artist from a new viewpoint and to locate her within the European context in which she underwent her most life-changing experiences. Ahead of her time in her concern for ecology and women's rights, rebelling against convention, authority and her own heritage, Carrington created fascinating stories of transformation. Her work brims with artistic experiments, occult absurdities and a dark, ironic humor that broadens our understanding of the world.

February 2023

Published by RM + Fundación Mapfre

Design Paco Rocha

Text Carlos Martín, Stefan van Raay,
Tere Arcq, Naja Rasmussen

Hardback

312 pages / 271 images

22,5 x 26 cm / 9 x 10.25 in

English edition

ISBN 978-84-19233-49-3

£ 55.00

€ 60.00

\$ 65.00



For more information

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FRIDA KAHLO: HER UNIVERSE



In an unparalleled study and after insightful years of research, this book brings together never-before seen images from Frida Kahlo's collection in a carefully edited publication.

Many of the images included in the book appeared after 50 years of being kept in the so-called "Frida's room", which could not be accessed until 2007.

Almost three hundred images from the archives of Museo Frida Kahlo offer readers a glimpse of Frida's wardrobe, the collections of popular and pre-Hispanic she assembled alongside Diego Rivera, the Blue House, her connection with photography, and other matters.

October 2022

Published by Museo Frida Kahlo + RM
Design José Luis Lugo

Text Jessica Serrano, Circe Henestrosa, Marta Turok, Octavio Murillo, Beatriz Scharrer, Luis Enriquez, Martha Romero, Paulina García, Pablo Ortiz Monasterio, Jaime Moreno, Luz Emilia Aguilar Zinser, Gerardo Estrada, Luis Roberto Vera

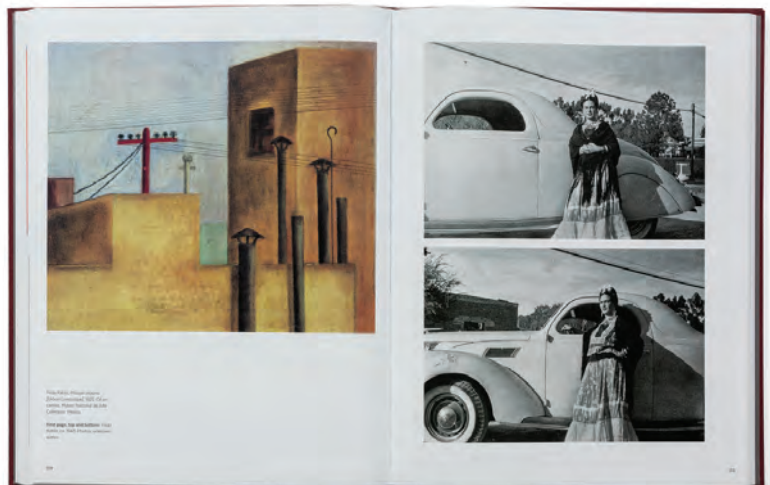
Hardcover
240 pages / 267 photographs
22.5 x 31 cm / 8.9 x 12.2 in
English edition
ISBN 978-84-17975-53-1

£ 50.00
€ 55.00
\$ 65.00



Frida Kahlo: Her Universe, published under a joint imprint by Editorial RM and Museo Frida Kahlo, allows us to refresh and bring up to date the rich diversity of themes, ideas, concepts, and emotions generated around two fundamental and iconic figures in modern Mexico: Frida Kahlo and Diego Rivera. This edition gathers a range of essays by specialists on the various subjects that surround the figure of Frida Kahlo. It welcomes us into Frida Kahlo's universe, exploring the legacy of an indispensable figure in the world of twentieth-century art and culture.

For more information
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JULIO GALÁN: A RABBIT SPLIT IN HALF



Galan's work is displayed from a unique contemporary perspective.

The catalog compiles some of his most outstanding works archive images, author photographs and contemporary photographs from the exhibition at the Tamayo Museum and museum MARCO.

Including never seen before photographs from Mexican photographer Graciela Iturbide.

Unique design with outstanding printing quality

A great discovery of a Mexican painter ahead of his time in gender topics.

May 2023

Published by RM + Museo Tamayo

Design Marco Antonio Ramírez

Text Magalí Arriola, Teresa Eckman, Pablo Soler Frost

Paperback

224 interior pages + 2 inserts of 24 pages (48 pages in total) /

161 images

33 x 22 cm / 13 X 8.5 in

English edition

978-84-19233-57-8

Spanish edition

978-84-19233-56-1

£ 40.00

€ 45.00

\$ 45.00

English edition



Spanish edition



The catalog "Julio Galán: A rabbit split in half" is edited by the Tamayo Museum and published by Editorial RM. It not only documents the homonymous exhibition presented at the Museo Tamayo in Mexico City, curated by Magalí Arriola, but also offers a new perspective on the artistic endeavors of Julio Galán (Múzquiz, 1959 - Monterrey, 2006).

As there has been no comprehensive publication of Galán's work in the past fifteen years, the outcome of this project is a book that re-contextualizes his paintings from a contemporary perspective. "Julio Galán. A Rabbit Split in Half" will include the first biographical essay on Galán ever published, authored by Teresa Eckman, PhD; a curatorial essay by Magalí Arriola, curator of the show and director of Museo Tamayo; and a glossary on Galán's iconography penned by Mexican writer Pablo Soler Frost, compiling some of his most outstanding works, archive images, author photographs and contemporary photographs from the exhibition at the Tamayo Museum (2022).

For more information

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MINERVA CUEVAS

Minerva Cuevas is one of the most internationally recognized Mexican conceptual artists.

This first monograph of the artist brings together a large selection of projects realized since the 1990s, allowing for diverse and flexible interpretations of the artist's work.

Her prolific international practice is grounded in conceptually and socially engaged actions. She creates political and social interventions and irreverently tampers with corporate and government identities.

Cuevas' work is held in many permanent collections including: the Tate, Centre Georges Pompidou, Guggenheim, MUAC, UNAM, Mexico city, Museum Ludwig, Cologne and the Van Abbemuseum, Eindhoven.



May 2023

Published by RM + Berliner
Künstlerprogramm des DAAD, Melanie
Roumigüière

Design Cecilia Brenia / Image Shift
Paperback

272 pages / 193 images
23 x 28 cm / 9 x 11 in
Bilingual Edition (English-Spanish)
ISBN 978-84-19233-51-6

£ 35.00

€ 35.00

\$ 39.50

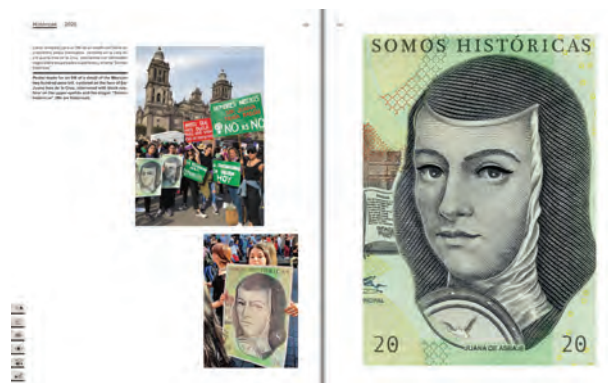
Minerva Cuevas's aesthetic practice can be situated at the interface between political action and exercises of social self-determination. Among the central themes she has addressed through her work are the commodification of natural resources all over the world, the social causes and consequences of climate change and the neoliberal mechanisms of power that exist in both the private and public realm. Cuevas works across a variety of media, including film, performance, installations and murals, whereby the process of conducting research is a key component of her artistic method. In a clear gesture of non-compliance and resistance, she frequently appropriates the language of the establishment, such as institutional branding and commercial advertising. An associative approach to the oeuvre allows interconnections to come to the fore.

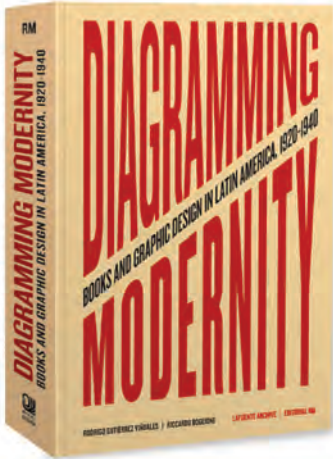


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DIAGRAMMING MODERNITY BOOKS AND GRAPHIC DESIGN IN LATIN AMERICA, 1920 - 1940

Reproduces more than 1000 illustrated first editions.

The first comprehensive panorama of the Latin American illustrated book between the 1920s and 1940s, a period characterized by the rapid modernization of the region.

An extensive repertoire of avant-garde artists.

A massive publication with chapters dedicated to countries and to specific themes such as word-image, verbal visualities, pre-columbines and ancestralism, and social and political graphics.

April 2023

Rodrigo Gutiérrez Viñuales & Riccardo Boglione

Published by RM & Ediciones La Bahía
Design José Luis Lugo

Text Juan Manuel Bonet, Rodrigo Gutiérrez Viñuales, Riccardo Boglione, Marina Garone Gravier, Dafne Cruz

Hard cover

816 (+ insert 36) pages / 1374 images

22,5 x 31 cm / 9 x 12 in

English edition

ISBN 978-84-17975-79-1

The books reproduced here encapsulate a transformative era, expressing and embodying emergent national and continental narratives in Latin American countries, analysing the cornucopia of cultural narratives they contain. In addition to showcasing relatively unknown work by many consecrated artists, the publication also boasts a repertoire of avant-garde artists largely forgotten until today. Writers and thinkers Ricardo Gutiérrez Viñuales, Riccardo Boglione, Juan Manuel Bonet, Marina Garone Gravier and Dafne Cruz Porchini conscientiously investigate the above themes through their extensive research.

£ 50.00

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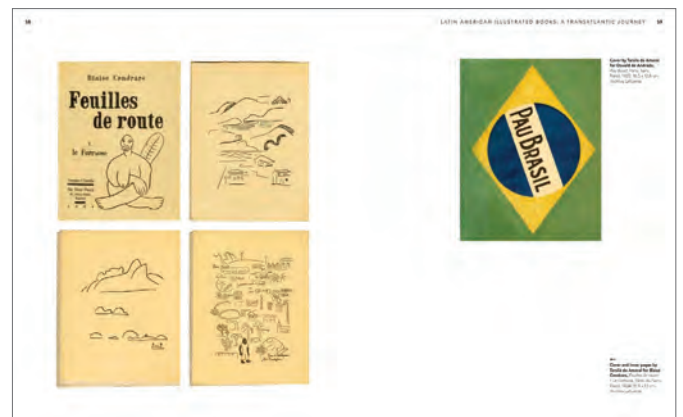
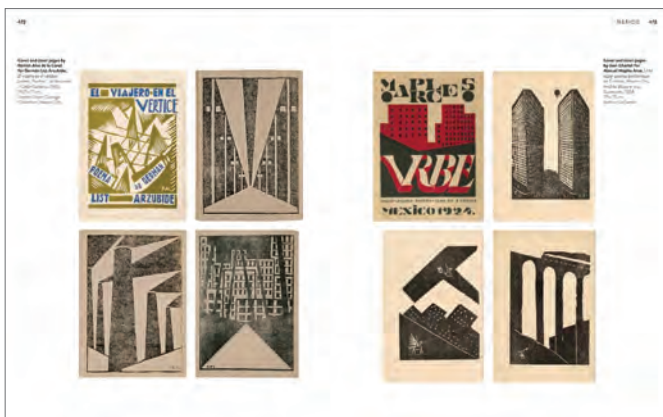
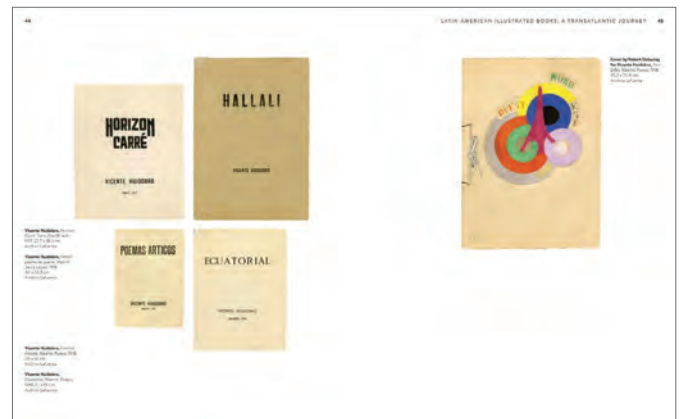
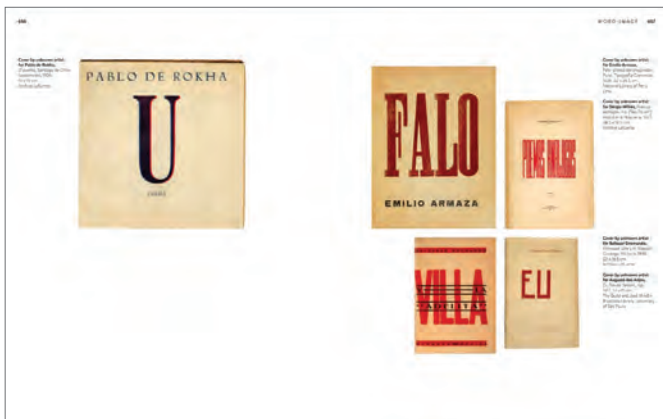
\$ 55.00



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Alejandro Magallanes

I WILL NOT LEAVE

A notebook full of characters, each in an unusual shape and with its own personality: a joyful parade of unrestrained individuals.

“Alejandro takes us for a quirky, funny, elegantly ruffled and inspiring walk, and I’m delighted that us readers get to tag along.” Christoph Niemann.

“Alejandro and Tedi, freedom and dedication together in a notebook. A cultural marriage of independent minds. What in the world can be more beautiful than that?” Joost Swarte.

June 2023

Published by RM

Design Alejandro Magallanes

Text Tedi López Mills

Paperback with flaps

296 pages / 285 images

17 x 24 cm / 6.7 x 9.4 in

English edition

978-84-19233-55-4

Spanish edition

978-84-19233-54-7

£ 25.00

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\$ 25.00

English edition



Spanish edition



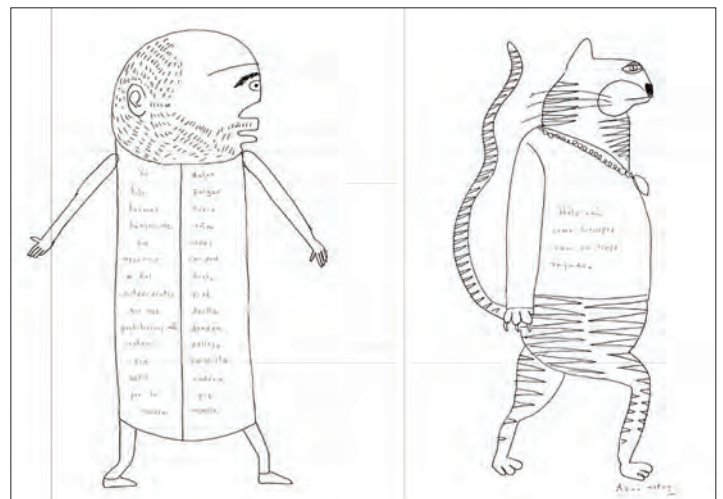
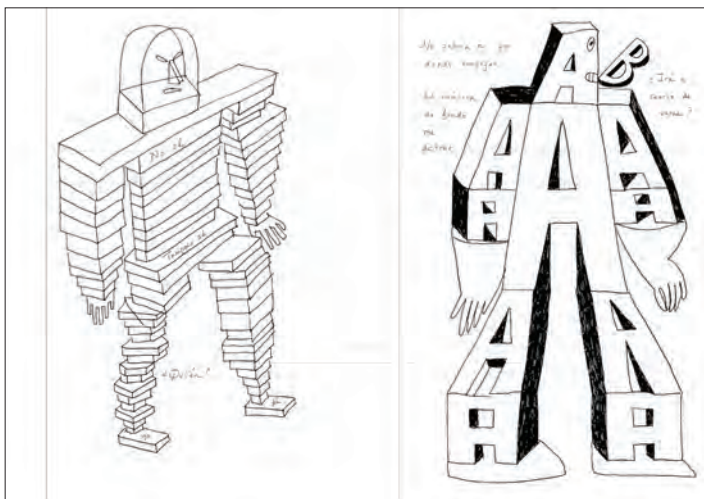
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In 1624, Giovanni Battista Braccelli an artist from Florence, Italy created a series of imaginary characters composed of elements like clouds, diamond shaped tiles, chains and kitchen equipment. He gave these the title “Bizzarie”.

Thanks to Covid and the lockdown, Alejandro Magallanes decided to compensate for the lack of social contact by creating fantastical people himself too. What was once called “Bizzarie” now becomes a search for human contact. An artist seldom knows how the public is going to react to his work. Magallanes gave poet Tedi López Mills space for creation, whereby she gave each of the characters personal attention and wrote her texts on the same page.



A HANDMADE MODERNISM ARTISANAL DESIGN IN MEXICO, 1952–2022



A Handmade Modernism is a colourful book which explores industrial graphic design, clothing, furniture, objects, jewellery and fashion.

One of its main purposes is to act as a reference for the history of design in Mexico.

In 1952, Cuban-Mexican designer Clara Porset organized Mexico’s first design exhibition, “El arte en la vida diaria. Objetos de buen diseño hechos en México” (Art in daily life - well-designed objects made in Mexico). That show, together with Porset’s ideas, marked a turning point in the trajectory of design in Mexico by aspiring the unification of local traditions and the dream of industrialization.

This colourful book surveys the genealogy of artisans, promoters, entrepreneurs and designers who have contributed to the development of Mexican handcrafted designs for the better part of the last seventy years, staking their claims on a hybrid or mestizo form of material culture and furnishing modern life with a locally specific way of producing objects.

June 2023

Published by RM + MUAC

Design Cristina Paoli

Text Ana Elena Mallet, Cuauhtémoc Medina, Deborah Dorotinsky, Jorge F. Rivas

Hardback

256 pages / 255 images

21.5 x 28 cm / 8.5 x 11 in

Bilingual edition (English-Spanish)

ISBN 978-84-19233-41-7

£ 45.00

€ 50.00

\$ 55.00



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Juan Guzmán, interior de la tienda de William Sprattling (interior, William Sprattling store, Taxco, Guerrero, México) ca. 1944. Colección y Archivo de Fundación Televisa/Fondo Juan Guzmán



February 2023

Published by RM

Design Grégoire Pujade-Lauraine

Text Mikel Bastida

Hardback

104 pages + 3 inserts / 60 images

23.8 x 28.8 cm / 9.3 x 11.3 in

English edition

978-84-19233-32-5

£ 45.00

€ 45.00

\$ 55.00



Mikel Bastida

ANARENE

Anarene is a book that will appeal to a film and photography lover's sensitivity to light and storytelling.

An eight-year photographic artistic project that reveals powerful colour and solitude in the US' true backyard.

Mikel Bastida's imagery revives the cult film industry in photographs.

In the spirit of referencing the ghost town in Archer County, Texas, portrayed in Peter Bogdanovich's film adaptation of Larry McMurtry's novel *The Last Picture Show*, the author traveled the country looking for images and stories that cinema left behind. The photographs show us the America battered by the story: a land consumed by its own myth, landscapes that become a chronicle of the power of cinema, images of images that tell us about places that do not matter for what they are but for what they have represented. Anarene presents a territory full of people and lost and forgotten objects, their stories survive, marginalized, suspended in a time and space that was taken from them. With the United States used as a background in the stories, this volume gives value to those fragments found in the ruins of fiction.



For more information

Jackie Davies

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FRANCIS ALÿS: CHILDREN'S GAMES



June 2023

Work Francis Alÿs

Published by RM + MUAC

Design Cristina Paoli

Text Cuauhtémoc Medina, Luis Pérez

Oramas, Lorna Scott Fox, Jaime Soler Frost

Paperback

160 pages / 167 images

22 x 16 cm / 8.6 x 6.3 in

Bilingual edition (English-Spanish)

978-84-19233-52-3

£ 25.00

€ 28.00

\$ 29.50



Since 1999, Alÿs has been producing videos that document the games that children play on the street and in courtyards around the world.

Alÿs' body of works encompasses many forms of media such as video, installations, paintings and drawings.

Many of the videos have been shot in relatively economically underdeveloped regions of the world, where the strength of tradition and community have allowed childhood on the streets to survive.

Children's Games is an ongoing archive of urban practices that modernization has excluded from everyday life, as the concept of public space is distorted by the domination of motor vehicles and electronic diversions. The children's games that Alÿs captures constitute a threatened underground culture that unites generations and crosses borders. Their rules, images and references project a variety of concepts on time and the world and suggest an ancient, potent substrate underlying our shared experience; another reason why we should be concerned with their imminent disappearance.

For more information

Jackie Davies

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Mateusz Kowalik

DEVIL'S RIB

Winner of the second edition of the Star Photobook Dummy Award.

Devil's Rib tells of the radical but inspiring choice some people make to live in the wildness.

Mateusz Kowalik, through a very curated selection of images, takes us to this longed-for territory as well as revealing its flip side.

Modern hermits that voluntarily decide to escape the frantic rhythm of their daily urban lives and dwell in nature, with its beauties and difficulties. Mateusz documents, in his native Poland, a world where nothing is taken for granted. Apparently idyllic, the imperfect landscapes and the people we meet succeed in depicting at the same time strength and vulnerability, tension and calmness, with brief texts offering further insight into this alternative lifestyle choice. The natural world and the resilient lives portrayed are in harmony with the values that the Star Photobook Dummy Award wants to celebrate.

April 2023

Published by RM + EDICIONES POSIBLES + PHREE

Design Natalia Mikołajczuk

Text Mateusz Kowalik

Hard Cover

92 pages / 38 images

19 x 26 cm / 7.5 x 10.25 in

English edition

978-84-19233-50-9

£ 35.00

€ 35.00

\$ 35.00



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Jorge Fuembuena

ELEGIES

“Elegies” is a retrospective body of work bringing together a varied sample of the career of the artist Jorge Fuembuena, winner of the X edition of the Pilar Citoler International Prize for Contemporary Photography.

The passage of time, death, innocence, the divine... there are many themes that intertwine in this body of work displayed and published by the University of Córdoba and Editorial RM.

The exhibition and its catalogue are both planned as an experience; a visual game that the artist and curator Alejandro Castellote have been working on for some time. Jorge Fuembuena (Zaragoza, 1979), lives and works in Madrid. His work has received many awards such as the Pilar Citoler International Biennial Award for Contemporary Photography 2019, the Enaire Foundation award 2019, the IPA 2012 Competition (Lucie Foundation, NYC), the Caja Madrid Generations award 2011, the International Festival of Visual Arts Emergent 2010, the OCEMX Award 2011 (Mexico City), Gold Medal at the PX3 Prix 2012 (Paris, France) ARCO 2010 Photo Reportage Award and the Santa Isabel Portugal Photography Award 2008.

March 2023

Published by RM + UCOCultura

Design Tres Tipos Gráficos

Text Alejandro Castellote, François Cheval,
Carlos Saura

Hardcover

296 pages / 248 images

21 x 26 cm / 8.25 x 10.25 in

Bilingual edition (English-Spanish)

ISBN 978-84-19233-24-0

£ 32.00

€ 35.00

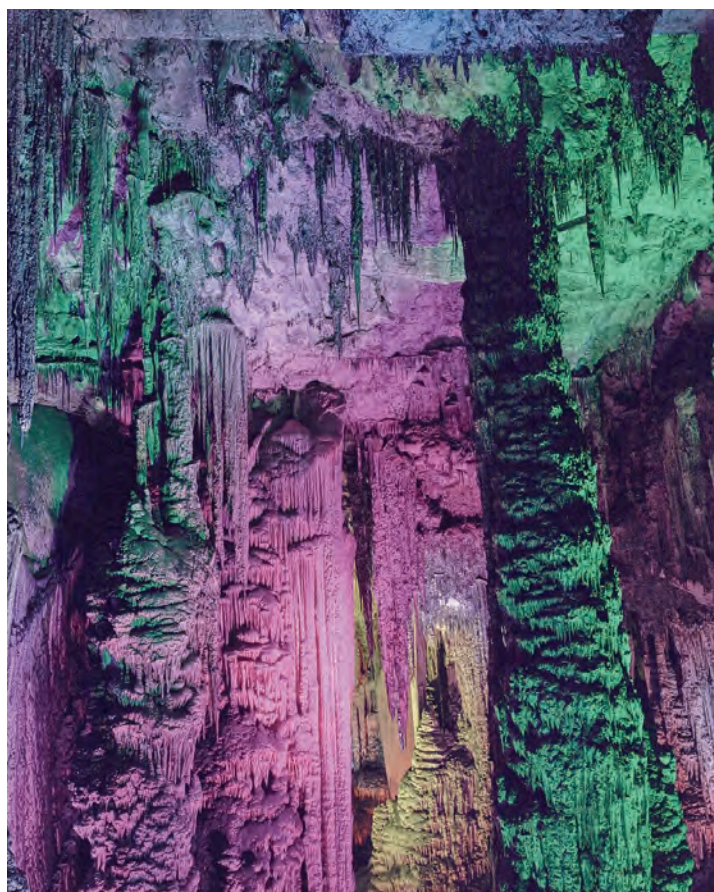
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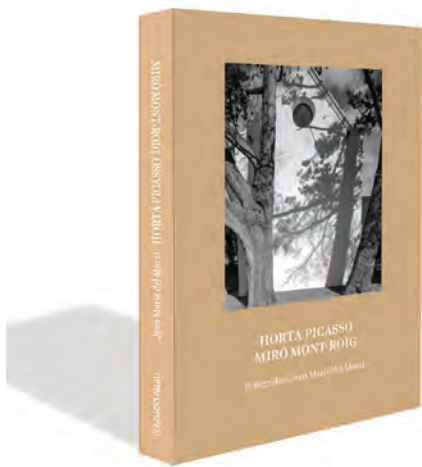


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May 2023

Published by RM + FUNDACIÓ PALAU

Design Mariona García

Text Manuel Guerrero, Anna Maluquer i Ferrer

Paperback with stitched flaps

112 pages / 63 images

15 x 21 cm / 5.8 x 8.2 in

ISBN 978-84-19233-60-8

£ 20.00

€ 22.00

\$ 25.00



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Fotografies de Jean Marie del Moral

HORTA PICASSO MIRÓ MONT-ROIG

A photographic journey through the Spanish landscapes that inspired Miro and Picasso.

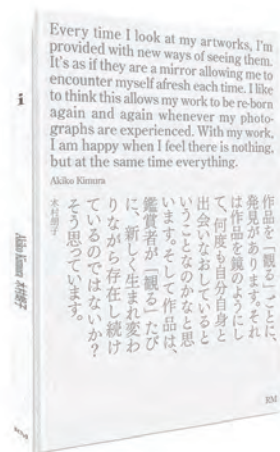
Contains excerpts from the writing & diaries of Picasso and Miró, revealing the influence that the landscape had on their work.

Jean Marie del Moral is a contributor to Vogue, Madame Figaro, El País Semanal, Matador, and Travel and Leisure, among other publications.

Lovingly edited in a very limited edition, this small book brings together two of the greatest artists of the 20th century.

Picasso and Miró revolutionized modern art in the early 20th century. Their painting and art have their roots in two unique places in southern Catalonia: Horta de Sant Joan and Mont-Roig del Camp. French photographer Jean Marie Del Moral (1952), son of Spanish exiles during the Civil War, has never ceased to be fascinated by the work and figures of Picasso and Miró. A connoisseur of the places where both geniuses were inspired and worked, he affirms that in Horta and Mont-Roig, Picasso and Miró found nature and popular culture in its primitive state. Del Moral believes that both artists, although they painted differently, shared the same ideas about creation, art, life and nature. Through his lyrical and intimate photography, Del Moral creates an imaginary dialogue between the landscapes and places that inspired Picasso and Miró. He has a perceptive and poetic gaze, heir to that of the great masters of Catalan photography such as Joaquim Gomis and Francesc Català Roca, and, reminding us of the images of Paul Strand or Edward Weston. Through his work, Jean Marie Del Moral discovers a new Picasso and a new Miró, still original and unique but close in essence.





Akiko Kimura

Akiko Kimura (1971) was born in Hitachi, Japan. She is part of a new generation of Japanese photographers who work the landscape with extreme sensitivity. Her work has been shown at galleries in Japan and internationally.

The series title “i”, is the sound /ai/ which is “I” in English and “love” in Japanese.

In a glimpse of these photographs you are left feeling a sense of peace and serenity, a feeling of the good fortune of living in this world.

“i” is Akiko's first book with an international distribution, edited with extreme quality in a limited edition of 1000 copies.

July 2023

Published by RM

Design Hermanos Berenguer

Text Akiko Kimura, Takuji Aoyagi

Hardcover

92 pages / 46 images

21 x 29.7 cm / 8.25 x 11.7 in

Bilingual edition (English/Japanese)

ISBN: 978-84-19233-61-5

£ 40.00

€ 45.00

\$ 50.00



For more information

Jackie Davies

jackie@editorialrm.com

Every time I look at my artworks, I'm provided with new ways of seeing them.

It's as if they are a mirror allowing me to encounter myself afresh each time.

I like to think this allows my work to be re-born again and again whenever my photographs are experienced. With my work, I am happy when I feel there is nothing, but at the same time everything.

Akiko Kimura

『 i 』とは、英語で「わたし」、日本語では「愛」。

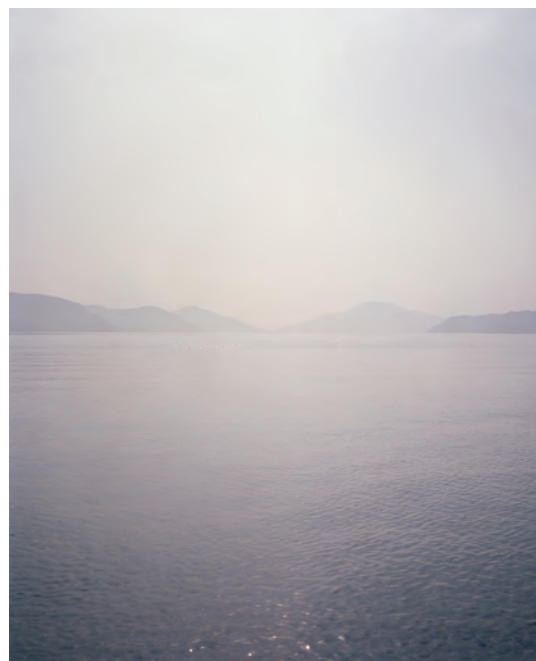
わたしの本質は愛であり、それは境界が無く、どこまでも広がり続けるもの。

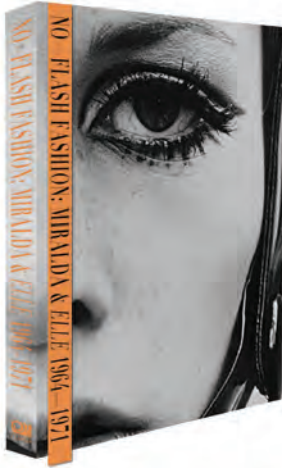
作品を「観る」ごとに、発⬢があります。

それは作品を鏡のようにして、何度も分⬢と出会いなおしているということのかなと思います。

そして作品は、鑑賞者が「観る」たびに、新しくまれ変わりながら存在し続けているのではないかと、そう思っています。

木村朗子





July 2023

Published by RM + EDICIONES LA BAHIA

Design Estudio Herrera

Text Josep Casamartina, Peter Knapp,
Valentín Roma

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Miralda & Elle

NO-FLASH FASHION

Antoni Miralda

Artist and restaurateur Antoni Miralda presents for the first time his 1960s fashion photography from Paris and London in a striking volume.

The boom of the 1960s was a key moment for fashion photography.

Antoni Miralda, known in the US for his experimental restaurant “El Internacional”, frequented by the likes of Andy Warhol, Jean Michel Basquiat, David Byrne, Bianca Jagger, Lorne Michaels, Robert DeNiro, Umberto Eco and Michael Douglas, surprises us with his advanced photographic work, with references to Land Art and the Dusseldorf School of Photography.

The era of the dominance of “Vogue”, came to an end with the appearance of “Elle”, directed by H el ene Lazareff, a brilliant journalist, and Peter Knapp as artistic director. It was at this time that Antoni Miralda photographed the beginning of the supermodels and the arrival of the sensational and radically different Twiggy.

Fashion photography occupies an unknown place, although of great importance, in Antoni Miralda's career. This book allows us to understand how influential his work was at that time. After settling in Paris, the artist began to collaborate regularly with ELLE magazine between 1964 and 1971, working on contemporary seasonal collections linked to the art world. Among the many reports carried out by Miralda for ELLE magazine there is one that stands out for the notoriety of the model who stars in it, the iconic Twiggy.

Most images at the time showed models in studios, while Miralda took these models out into the street, into an uncodified and unpredictable space, requiring from the photographer and the team a decision-making process that was never entirely aprioristic. Faced with the Grand Paris of Haussmann or the Paris of museums and imposing cathedrals, Miralda prefers the blind points of historicist urbanism; popular, unclimbed places with a great human density.

No-Flash Fashion, with its contemporary design and its references to fashion magazines and archives, presents for the first time a detailed view of the undiscovered work of one of the most versatile and iconic artists of the twentieth century.



For more information

Jackie Davies

jackie@editorialrm.com



Available

Published by RM

Design Grégoire Pujade - Lauraine

Text Ángel Albarrán, Anna Cabrera,
Amanda Renshaw

Hardcover

64 pages / 130 images

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Ángel Albarrán & Anna Cabrera

REMEMBERING THE FUTURE

Remembering the future is by Ángel Albarrán and Anna Cabrera, two of the finest photographers on the contemporary scene.

“Like a spider’s web, Albarrán and Cabrera’s pictures are exquisitely made, as if by a craftsman of yesteryear. On first approach their clarity is poignant. After time, they feel dreamed up, rather than factual, misty as if they have faded with time.”

We are our memories. They define who and what we are and help us to better understand our reality.

A memory is not a snapshot or movie of our lives, where we simply recall a perfect representation of the past, instead we reconstruct our memories based what really happened, combined with what we perceived and imagined. In turn, these perceptions depend on our past experiences, our knowledge, and our selves. Consequently, each time we recall an event we construct a skeleton with the most important facts and fill in the gaps with our imaginations. Our memories are flawed without even realizing it. One of the main characteristics of being human is planning, visualizing the future, imagining what will happen and how we will react. When we think about the future, we do the same mental work as when we remember. We just remember a future that has not happened yet. These two activities, remembering the past and remembering the future, are deeply connected and never stop, we perform them throughout our lives, both consciously and subconsciously, to define ourselves and to understand our world.

For more information

Jackie Davies

jackie@editorialrm.com



Christo Geoghean

WITCH HUNT VOL. I: THE BANISHED OF BALSAPUERTO

A fascinating account of the brutal murders of Shawi healers in the Peruvian Amazon and the theories behind them.

Also offering an insight into the role of the “curandero” (healer) in remote communities.

The design of the book is highly original with an opening on both sides.



November 2022

Published by RM

Design Angelique Pilliere

Text Christo Geoghean

Hardback

424 pages / 191 images

16,5x23,5cm / 6.49x9.24in

ISBN 978-84-19233-26-4

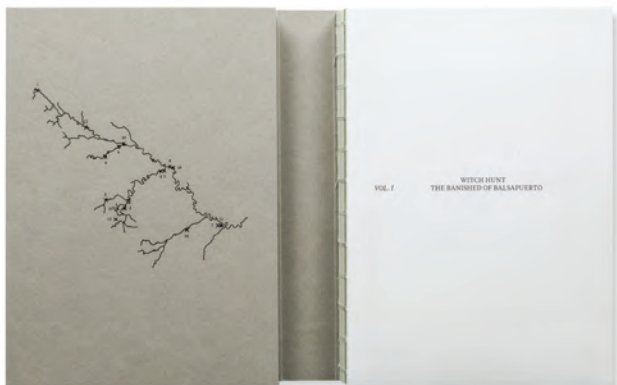
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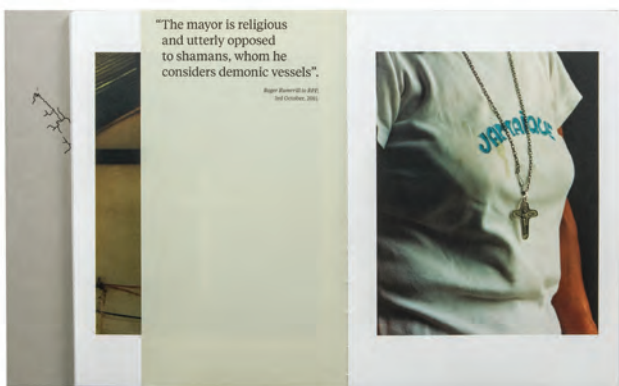
At the end of 2011, Peruvian national news broke a story about a series of barbaric murders that took place deep in the Peruvian Amazon, in a region called Balsapuerto, home to the indigenous Shawi. Within just ten months, 14 traditional Shawi healers (or curanderos, as they are known locally) are reported to have become victims of a wave of brutal killings. According to local reports, the suspected orchestrator behind these murders was Balsapuerto’s acting mayor at the time, Alfredo Torres Rucoba. Accused of carrying out a politically motivated campaign of witch killings he, and his brother Augusto, in turn earned themselves the local nickname ‘Los Matabrujos’. This is an ongoing investigation into these deaths and the theories behind them, using a mix of on-location interviews, previously unreleased police and court materials, excerpts from local press coverage as well as original photographs and illustrations.



For more information

Jackie Davies

jackie@editorialrm.com





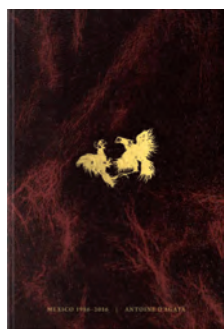
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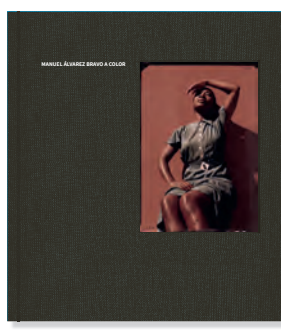
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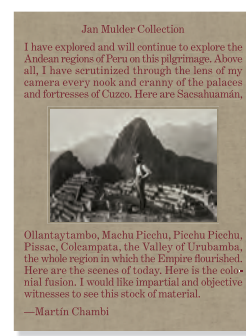
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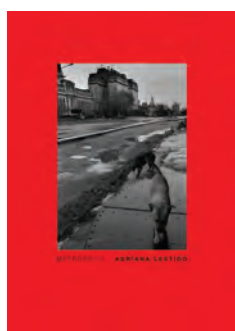
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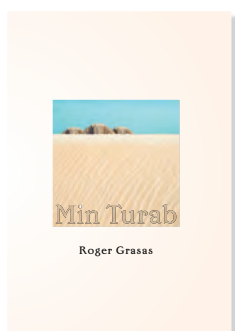
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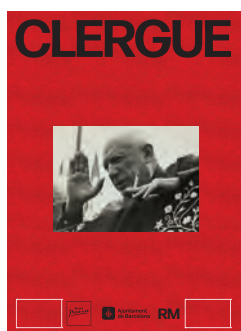
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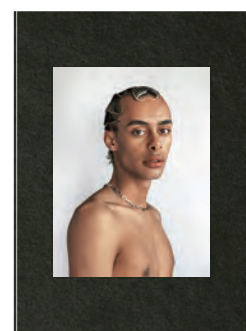
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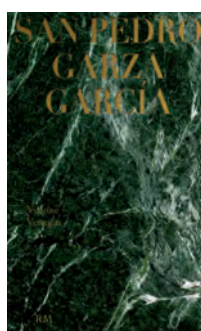
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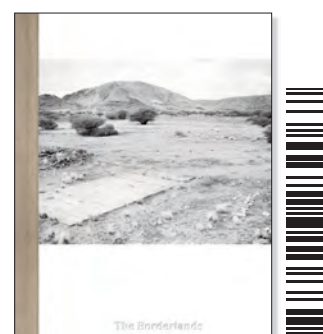
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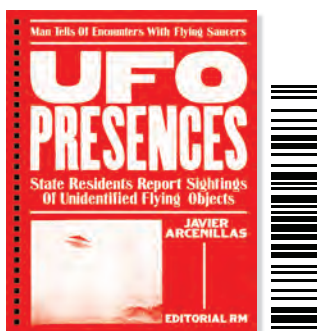
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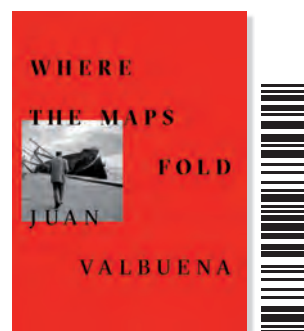
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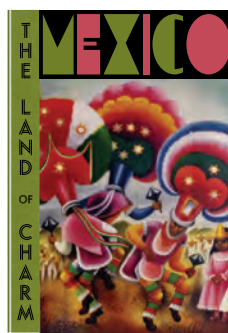
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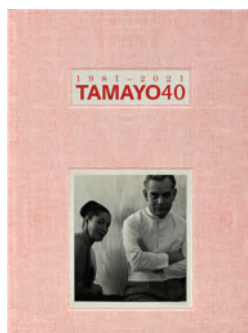
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