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November 2023

Published by Museo Frida Kahlo + RM

Design Marco Antonio Ramírez

Text Pablo Ortíz Monasterio, Gerardo Estrada, Horacio Fernández, Gabriela Franger y Rainer Huhle, Laura González Flores, Masayo Nonaka, James Oles, Mauricio Ortiz, Carlos Phillips, Hilda Trujillo Sot

Hardback

522 pages / 401 images

16.5 x 23 cm / 6.5 x 9.06 in

English edition

ISBN 978-84-92480-75-3

£ 45.00

€ 45.00

\$ 50.00



Frida Kahlo

FRIDA KAHLO HER PHOTOS

More than 40,000 copies sold worldwide.

Due to its incredible worldwide popularity RM offers a reprint of Frida Kahlo Her Photos.

This formidable collection, hidden for more than half a century, allows us to delve into the lives of Frida Kahlo and Diego Rivera.

This collection of photographic images is a treasure trove that reveals the tastes and interests of the famous couple.

When Frida Kahlo died, Diego Rivera, Frida's husband, ex-husband and widower, asked the poet Carlos Pellicer to turn the Casa Azul into a museum so that the people of Mexico could visit it and admire the artist's work. Pellicer selected Frida's paintings that were in the house, as well as some drawings, photos, books and ceramics. The rest of the objects, clothes, documents, drawings, letters and more than six thousand photographs that Frida collected during her lifetime were kept in storage. This collection of photographic images reveals the tastes and interests of the famous couple, not only in what the images say but also in the annotations in the margins and allows for speculation about their phobias and attractions; it is even possible to document their family origins. Photography was always present for Frida; her father Guillermo Kahlo was one of the great photographers of early 20th century Mexico. She kept some of his images of colonial architecture and several self-portraits. In Frida's collection there is a list of great photographers: Man Ray, Brassai, Martin Munkacsy, Pierre Verger, George Hurrel, Tina Modotti, Edward Weston, Manuel and Lola Álvarez Edward Weston, Manuel and Lola Álvarez Bravo, Gisèle Freund and many others, including Frida Kahlo herself. It is likely that she took several of the photos in the collection, although we are only certain of the ones she signed in 1929.

For more information

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February 2024

Published by RM

Design Feriche Black

Edited by Pablo Ortiz Monasterio
& Ramón Reverté

Text Brenda Navarro

Mise en page by Pablo Ortiz Monasterio

Softback

128 pages / 137 images

13.5 x 19 cm / 5.31 x 7.40 in

Bilingual edition (English/Spanish)

ISBN 978-84-19233-36-3

£ 25.00

€ 25.00

\$ 25.00



Pablo Ortiz Monasterio, Ramón Reverté

LAS MEXICANAS

Las Mexicanas is an impressive compilation of photographs from the mid-19th century to the 1960s, capturing the essence and evolution of Mexican women throughout history in front of the camera lens.

Attracts an audience interested not only in photography and collecting, but also in social sciences, feminism, and cultural representations.

A significant part of this fascinating collection comes from a private collection, the result of more than a decade of explorations in the main flea markets of Mexico City, counting on the complicity of connoisseurs and the support of booksellers and merchants.

Las Mexicanas is a work that transcends time and space, celebrating the strength and diversity of Mexican women across generations.

An essential item for those seeking to appreciate and understand the richness of Mexico's history and culture.

Under the expert eye of photographer and editor Pablo Ortiz Monasterio, this set of images forms a captivating portrait that shows the empowerment of Mexican women since the dawn of photographic practice. In addition, the book is enriched with a valuable essay by Brenda Navarro, a writer, sociologist, and economist, born in Mexico City in 1982. Her contextual and in-depth perspective further enriches our understanding of the images and the stories they contain.

For more information

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February 2024

Published by RM
Design Ricardo Báez
Text Quim Vives

Boxset including 1 book, 1 poster and
1 brochure
224 pages /
296 images (book) 90 images (poster)
24 x 34 cm / 9.5 x 13.5 in
Bilingual edition (English/Spanish)
ISBN 978-84-19233-27-1

£ 70.00
€ 75.00
\$ 80.00



Quim Vives

IN THE SOCIETY OF THE SNOW

Based on J. A. Bayona's eponymous movie and drawing from the testimonies of survivors collected in Pablo Vierci's work, this photobook recounts the crash of Uruguayan Air Force flight 571, in the Andes in 1972.

A rugby team's flight crashes on a glacier in the Andes. The surviving passengers fight for survival in one of the most challenging environments in the world.

Bayona blends visceral action with existential despair in this powerful survival thriller. The movie has just closed the 80th Venice film Festival and is very likely to represent Spain in the upcoming Oscars.

Containing raw and inspiring images, Spanish photographer, Quim Vives, captures the drama, hope, solidarity, and resilience of the characters and turns it all into a fascinating photobook.

October 13th, 1972: Uruguayan Air Force Flight 571, a chartered plane carrying 45 passengers and crew from Uruguay, to Chile, crashed high in the inhospitable Andes. Search and rescue attempts were abandoned after eight days. But, in what became known as "the Miracle of the Andes", 16 passengers survived, having undergone extreme temperatures, avalanches and resorting to cannibalism out of desperation. Eventually two young survivors of the crash embarked on a mission to reach Chile across the vast mountains, resulting in the eventual rescue over two months later.

"In the Society of Snow escapes definition and defies categories. Is this a book of a film? A reconstruction? A deconstruction? An allegory of fragile truth and memory? Post-documentary? An act of historical redemption or catharsis? A work of fiction, or a detective story? In an era in which there are no fixed ways to represent reality or know the past, In the Society of Snow cuts its own unique path through the confusion, to present a rich challenge to the viewer".

David Company.

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March 2024

Published by Toluca éditions + RM

Design Olivier Andreotti

Text Ángeles Alonso Espinosa, Enrique Ramírez, Gilles A. Tiberghien, Raúl Zurita

Hardcover / Leporello binding

226 pages / 136 images

20 x 28 cm / 7.8 x 11 in

Bilingual edition (English/Spanish)

ISBN 978-84-19233-66-0

£ 55.00

€ 60.00

\$ 65.00



Enrique Ramírez

IN SEARCH OF LOST WIND

Enrique Ramírez is a Chilean artist, born in 1979. He is remarkable for his work in photography, film, and sculpture, focusing on the sea and nature.

His work is world renowned and displayed in collections in museums and art foundations including MoMA in New York, MACBA in Barcelona and PAMM in Miami, among others.

“In Search of Lost Wind” showcases Enrique Ramírez’s multifaceted approach, intertwining photography, sculpture and navigation instruments in his captivating artwork.

The book features a comprehensive interview between Ramírez and Gilles A. Tiberghien., richly illustrated with numerous images. Through this dialogue, they delve further into Ramírez’s body of work, his artistic vision and creative process.

Enrique Ramírez’s work blends videos, photography, soundtracks, installations, and poetic narratives. He enjoys working with stories within stories, fiction that straddles different countries and time periods, the mirages arising from the gap between dream and reality. He often uses images and sound to develop intricate plots that strike a subtle balance between poetry and politics. His imaginary world of interwoven themes is anchored by one obsessively recurring element at the root of all his meditations: the sea as a place for memory in perpetual motion. He projects narratives in which Chile’s fate intersects with epic accounts of faraway travels, conquests, and shifting migration tides. His sea-inspired images tell a bewildering tale of a forever-elusive truth, as well as the undertow of history, always the same yet never identical.

For more information

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Juan Travnik
MATERIA

Juan Travnik is an Argentine photographer renowned for capturing Buenos Aires' essence and its lesser-known side through a poetic and revealing gaze.

MATERIA dives into the intriguing world of Buenos Aires beyond the bustling crowds.

Travnik's masterful photography skilfully captures the city's seedy charm, presenting a mesmerizing array of darkened, abandoned buildings, bricked up windows, and tattered posters, unveiling its hidden urban beauty.

Travnik's photographs go beyond mere documentation; they immerse viewers in a rich and tactile experience. From paint samples on walls to layers of cement and fragments of plastic, his work becomes a mesmerizing exploration of the material world he captures.

Since the 1980s, Juan Travnik has been wandering through a ghostly Buenos Aires at dawn recording the blackness of the harsh urban and peripheral landscapes, empty of any human presence. Over the years, colour has become increasingly important. The moribund shades of his chromatic repertoire transmit his despondency in the face of the crisis that Argentina is currently going through. Everywhere, the changes to the walls and sidewalks, the splashes and stains here and there, the rust, the cracks and holes, the accumulation of plaster all transude a sombre anguish, bathing the city in a dismal light.

March 2024

Published by Toluca éditions + RM
Design Olivier & Pénélope Andreotti
Text Natalia Fortuny

Hardcover
112 pages / 57 images
24 x 24 cm / 9.5 x 9.5 in
Bilingual edition (English/Spanish)
ISBN 978-84-19233-65-3

£ 35.00
€ 35.00
\$ 45.00



For more information
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March 2024

Published by RM

Design José Luis Lugo

Text Alfonso Morales

Boxset with 2 volumes in

a hardcover slipcase

Book 1 (hard cover)

146 pages / 96 images

Book 2 (soft cover)

48 pages / 36 images

25 x 33 cm / 9.75 x 13 in

English edition

ISBN 978-84-19233-69-1

£ 60.00

€ 65.00

\$ 70.00



For more information

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Graciela Iturbide

WHITE FENCE

Graciela Iturbide, the Hasselblad Award-winning Mexican photographer, is renowned for her exceptional career in documentary and artistic photography. With a poetic and profound approach, she skilfully captures the essence of Mexico's life and culture.

Through Alfonso Morales' compelling narrative, we delve into Graciela Iturbide's fascination with capturing the lives of the Latino street gang "White Fence" in Los Angeles' Eastside. It explores the complexities of this community, offering a powerful reflection on identity and migration.

White Fence offers an unparalleled visual journey through Graciela Iturbide's travels, showcasing unseen images carefully recovered from her archive, accompanied by iconography and documents that will help to better understand its history and broaden our knowledge.

On May 2, 1986, images were captured that gave rise to the book *A Day in the Life of America*. Graciela Iturbide formed part of the team of photographers who, over the course of twenty-four hours, registered everyday life in different locations across the United States. Her contribution to the time capsule was a portrait taken in an apartment in the Boyle Heights neighborhood of East Los Angeles, California. There, she was welcomed by a group of Mexican Americans who were mostly deaf women with ties to the White Fence gang. That initial encounter set the stage for a long-standing friendship as well as the composition of a photographic tale that could very well be described as the intermittent chronicle of a day prolonged for thirty-three years, from 1986 to 2019. The present edition, comprised of two volumes, offers a selection of the portraits Iturbide took of her Angelino hosts as well as their surroundings, movements, and connections. It features an essay by Alfonso Morales Carrillo describing both the development of this photographic series and the historic background it ultimately conveys: the formation and persistence of communities of Mexican descent north of the Rio Grande.



COVER COMING
SOON

March 2024

Published by RM

Design Sonia Sánchez y Fernando Maqueira

Text Fernando Maqueira

Hardbound with die cutting

208 pages / 98 images

12 x 16 cm / 4.7 x 6.2 in

English edition

ISBN 978-84-19233-72-1

£ 19.95

€ 19.95

\$ 24.95



For more information

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Fernando Maqueira

A TINY STORY

“A tiny story” offers a unique and captivating perspective by bringing the microscopic world of ants to a human scale. Readers will be entranced by the innovative combination of written language and imagery that vividly narrates these tiny creatures’ adventure.

This photo story provides readers with a thought-provoking experience. The narrative and photographs are presented separately, inviting multiple interpretations, and encouraging readers to engage with the story, making it a great conversation starter between parents and children.

Fernando Maqueira, the Spanish photographer, is a master at capturing beauty in the everyday. His work evokes a deep emotional connection with his images, taking the viewer on an extraordinary visual journey. His ability to transform the ordinary into the extraordinary is truly impressive.

Ant Lea ventures out of the anthill for the first time with a group of companions in search of food, but what should have been a simple, routine mission turns into an odyssey. They are taken by surprise by an army of enemy ants, and in the chaos of battle, Lea gets lost in an unknown place. Alone and disoriented, she doesn’t know how to return to the anthill. She finds herself wandering in a strange world that she must learn to inhabit and understand. It’s time for Lea to grow up as an ant.





May 2024

Published by Gato Negro Editions + RM
Design León Muñoz Santini
Text Russell Lee, Dorothea Lange, Ben Shahn, Walker Evans, Carl Mydans, Arthur Rothstein, Gordon Parks, Jack Delano

Softcover
 168 pages / 330 images
 23.5 x 33.5 cm / 9.2 x 13.2 in
 English edition
 ISBN 978-84-19233-10-3

£ 40.00
 € 40.00
 \$ 45.00



Various Authors

OMEN. Phantasmagoria at the Farm Security Administration Archive 1935-19

“Omen” reexamines the Farm Security Administration’s photographic archive, revealing a lesser-known narrative that challenges traditional views of American history.

This book’s visual sequence breaks norms, creatively cropping images from the Farm Security Administration archives (1935–1944) at the New York Public Library.

Lucy Ives, the acclaimed American writer and poet, skilfully penned Omen’s captivating text. Ives has firmly established herself as a leading voice in the contemporary literary world, with numerous critically acclaimed publications to her name.

Chasing the ghost, the traces of oblivion, and the echoes of what was and no longer is, the book “Omen” is a revision and reframing of a fraction of the photographic archive of the Farm Security Administration (1935–1944), hosted at the New York Public Library. That program was one of the milestones of modern documentary photography, instrumental in constructing a hegemonic narrative; one mainly about triumph against adversity, division, and catastrophe in the recent history of the United States.

But by gazing over that monumental set of images; by scrutinizing the corners of the pictures, the backgrounds and details; by examining the secondary characters; in what should not be there and what appears by chance, accident or error, it is possible to discover a different narrative, one that is thicker, murkier, more troubled, complex, contemporary and contradictory. Both a shatter and an apex: a premonition of the genealogical continuity of the many (tumultuous, visible, and invisible, thunderous, and silent) systemic violences that make up the face of American society.

A book that serves as a mirror for the distressing reality of the United States these days, and, at the same time, as a device for reflection on the way historical and documentary photography is read and understood.



For more information
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March 2024

Published by RM

Design Estudio Herrera

Text Jorge Panchoaga

Hardbound

144 pages / 88 images

Bilingual edition (In English with an insert in Spanish)

24 x 30 cm / 9.4 x 11.8 in

ISBN 978-84-19233-73-8

£ 40.00

€ 40.00

\$ 45.00



Jorge Panchoaga

KALABONGO

Jorge Panchoaga is a Colombian photographer known for his visual narrative that captures the cultural richness and history of Colombia. His work reflects his commitment to his country's identity and has gained national and international recognition.

“Kalabongó” offers a captivating glimpse into the rich culture and historical significance of an African American slave community on the Colombian coast, which played a pivotal role in the historic 1605 treaty with the Spanish Crown.

All the images are nocturnal because, in the words of the author, “the night is an accomplice of the light of freedom”. They were taken in San Basilio de Palenque, a town which was once pivotal in the struggle for freedom, and which now is largely obscured and unacknowledged.

Panchoaga, reveals a profound and moving story with graphic language that is both striking and visual.

On a night in 1599, thirty people, women and enslaved men, fled from the houses that made up the walled city of Cartagena de Indias in their search for autonomy, territory, and freedom. People still remember that the maroons “flew” over the land in times of struggle, confronting Spanish troops and defending the fugitive settlers, who for years inhabited mobile hamlets. In 1605, after confrontations with the Crown, they were granted a year of peace, a treaty considered the first of its kind in what is now Colombia. The struggles waged by the maroons and that year of peace were the seed and the roots of what is now San Basilio de Palenque. Kalabongó (fireflies in the Palenquero language) travel through some of the stories of the oral history of both the distant and recent past in a narrative that mixes the everyday with the historical. The stories of the villagers, as well as the images that make up “Kalabongó”, remind us that the night is “the accomplice of the light of freedom”.

For more information

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March 2024

Published by MARCO +
KURIMANZUTTO + RM

Design Estudio Herrera

Text Damián Ortega, José Esparza
Chong Cuy, Aurora Gómez Galvarriato,
Julieta González, Guillermo Osorno,
Taiyana Pimentel

Softcover

240 pages / 227 images

25 x 33 cm / 9.75 x 13 in

Bilingual edition (English/Spanish)

ISBN 978-84-19233-70-7

£ 68.00

€ 79.00

\$ 84.00



Damián Ortega

CORN AND INDUSTRY

Accompanying a major exhibition of Damian Ortega at MARCO, the renowned Contemporary Art Museum in Monterrey, Mexico.

Offering readers a comprehensive exploration of the career of Damián Ortega, an artist considered one of the most influential Mexican figures in the international art scene.

Delving into more than three decades of his artistic practice, highlighting his unique blend of philosophy, humor, and spatial exploration.

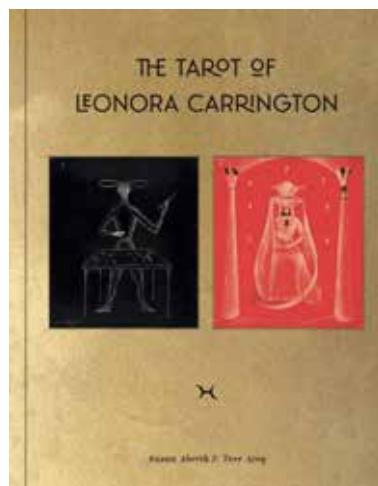
Providing a fascinating lens through which readers can examine the intersection of art and culture and showcasing how Ortega's work engages in a close dialogue with the construction of a national culture in Mexico.

Inspired by Mayan mythology and social satire, it offers a thought-provoking perspective on human experience.

With José Esparza Chong Cuy as curator, readers are taken on a guided journey through the artist's work, focusing on two concepts that function as metaphors throughout the journey: Cultivation and harvesting and industrialization processes. Reflexively, Ortega contrasts these concepts to tell an alternative story of the Mayan myth of creation – where corn is the origin of humanity – to reach the globalized post-industrial era and the chaos caused by longed-for progress. The concepts articulate the notions of energy, transformation, ecosystem and technology, the latter understood as a set of knowledge, instruments and technical resources that man has implemented to influence the world.

For more information
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THE TAROT OF LEONORA CARRINGTON

The much sought-after *Tarot of Leonora Carrington* is published again, in a new and improved edition. It coincides with the 100th anniversary of the Surrealist movement, which continues to influence artmaking to this day.

An expanded edition that explores the central position of the Tarot in Carrington's work.

With texts by Susan Aberth, Tere Arcq and her son, Gabriel Weisz.

It is an esoteric roadmap to Carrington's feminist vision for global gender equality.

April 2024

Published by RM

Design Jose Luis Lugo

Text Tere Arcq, Susan Aberth, Harold Gabriel Weisz Carrington

Hardcover

168 pages / 82 images

24 x 30 cm / 9.45 x 11.8 in

English edition

ISBN 978-84-17975-99-9

£ 59.50

€ 59.50

\$ 65.00



The British-born Mexican surrealist Leonora Carrington (1917-2011) created a spectacular Major Arcana Tarot deck some time during the 1950s, laying gold and silver leaf over brilliant color. This extraordinary work was a revelation for the public back in 2018, and it inspired the publication of *The Tarot of Leonora Carrington*.

This second, considerably expanded edition – encouraged by the positive reception of Fulgur's publication in 2020 – includes an introductory text by her son, Gabriel Weisz, who recalls his mother's long involvement with the Tarot, followed by a revised and more extensive essay by scholar Susan Aberth and curator Tere Arcq. The volume gathers a detailed analysis of each card: their symbolism, their relationship to other works and their iconographic origins in ancient esoteric beliefs, including the Mesoamerican influences of her adopted country.

For more information

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Available

Published by RM + Fundación Mapfre

Design Paco Rocha

Text Carlos Martín, Stefan van Raay,
Tere Arcq, Naja Rasmussen

Hardback

312 pages / 271 images

22.5 x 26 cm / 9 x 10.25 in

English edition

ISBN 978-84-19233-49-3

£ 55.00

€ 60.00

\$ 65.00



LEONORA CARRINGTON. REVELATION

The first retrospective in Spain dedicated to Anglo-Mexican artist Leonora Carrington, a key figure of the 20th century Surrealist movement.

A tribute to her artistic universe and multi-faceted personality.

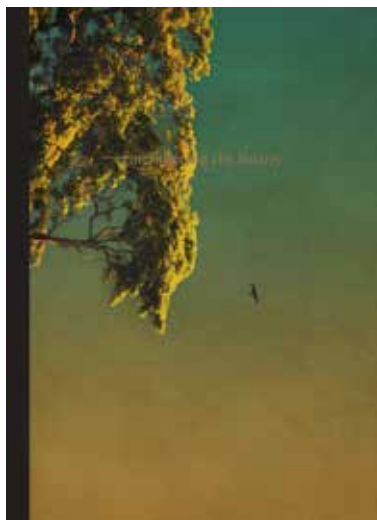
Carrington draws us into a world full of awe and wonder where magic and protest are embedded into every detail, from her alchemical cooking and surrealist writings to her fantastical paintings and drawings.

“Crafted” with ingredients such as a severe feminist critique of oppressive power and a loving care for nature and all its living creatures.

Leonora Carrington (Clayton-le-Woods, United Kingdom, 1917–Mexico City, 2011) was a versatile and eclectic artist, continually in search of new forms of expression. This book aims to reconnect the reader with the artist from a new viewpoint and to locate her within the European context in which she underwent her most life-changing experiences. Ahead of her time in her concern for ecology and women's rights, rebelling against convention, authority and her own heritage, Carrington created fascinating stories of transformation. Her work brims with artistic experiments, occult absurdities and a dark, ironic humor that broadens our understanding of the world.

For more information
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Available

Published by RM

Design Grégoire Pujade - Lauraine
Text Angel Albarrán, Anna Cabrera,
 Amanda Renshaw

Hardcover

64 pages / 130 images

22.2 x 31.5 cm / 8.6 x 12.4 in

Bilingual edition (English/Japanese)

ISBN 978-84-17047-51-1

£ 48.00

€ 55.00

\$ 65.00



Angel Albarrán & Anna Cabrera

REMEMBERING THE FUTURE

Remembering the future is by Ángel Albarrán and Anna Cabrera, two of the finest photographers on the contemporary scene.

“Like a spider’s web, Albarrán and Cabrera’s pictures are exquisitely made, as if by a craftsman of yesteryear. On first approach their clarity is poignant. After time, they feel dreamed up, rather than factual, misty as if they have faded with time.”

We are our memories. They define who and what we are and help us to better understand our reality.

A memory is not a snapshot or movie of our lives, where we simply recall a perfect representation of the past, instead we reconstruct our memories based what really happened, combined with what we perceived and imagined. In turn, these perceptions depend on our past experiences, our knowledge, and our selves. Consequently, each time we recall an event we construct a skeleton with the most important facts and fill in the gaps with our imaginations. Our memories are flawed without even realizing it. One of the main characteristics of being human is planning, visualizing the future, imagining what will happen and how we will react. When we think about the future, we do the same mental work as when we remember. We just remember a future that has not happened yet. These two activities, remembering the past and remembering the future, are deeply connected and never stop, we perform them throughout our lives, both consciously and subconsciously, to define ourselves and to understand our world.

For more information

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Christo Geoghean

WITCH HUNT VOL. I: THE BANISHED OF BALSAPUERTO

A fascinating account of the brutal murders of Shawi healers in the Peruvian Amazon and the theories behind them.

Also offering an insight into the role of the “curandero” (healer) in remote communities.

The design of the book is highly original with an opening on both sides.

It’s no surprise that Christo Geoghean won the best author prize at Arles this year. The exquisitely described text draws us into the story in a truly original way.

Available

Published by RM
Design Angelique Pilliere
Text Christo Geoghean

Hardback
 424 pages / 191 images
 16.5 x 23.5 cm / 6.49 x 9.24 in
 ISBN 978-84-19233-26-4

£ 45.00
 € 50.00
 \$ 55.00



At the end of 2011, Peruvian national news broke a story about a series of barbaric murders that took place deep in the Peruvian Amazon, in a region called Balsapuerto, home to the indigenous Shawi. Within just ten months, 14 traditional Shawi healers (or curanderos, as they are known locally) are reported to have become victims of a wave of brutal killings. According to local reports, the suspected orchestrator behind these murders was Balsapuerto’s acting mayor at the time, Alfredo Torres Rucoba. Accused of carrying out a politically motivated campaign of witch killings he, and his brother Augusto, in turn earned themselves the local nickname ‘Los Matabrujos’. This is an ongoing investigation into these deaths and the theories behind them, using a mix of on-location interviews, previously unreleased police and court materials, excerpts from local press coverage as well as original photographs and illustrations.



For more information
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Akiko Kimura

Akiko Kimura (1971) was born in Hitachi, Japan. She is part of a new generation of Japanese photographers who work the landscape with extreme sensitivity. Her work has been shown at galleries in Japan and internationally.

The series title “i”, is the sound /ai/ which is “I” in English and “love” in Japanese.

In a glimpse of these photographs you are left feeling a sense of peace and serenity, a feeling of the good fortune of living in this world.

“i” is Akiko's first book with an international distribution, edited with extreme quality in a limited edition of 1000 copies.

Available

Published by RM

Design Hermanos Berenguer

Text Akiko Kimura, Takuji Aoyagi

Hardcover

92 pages / 46 images

21 x 29.7 cm / 8.25 x 11.7 in

Bilingual edition (English/Japanese)

ISBN: 978-84-19233-61-5

£ 40.00

€ 45.00

\$ 50.00



For more information

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Every time I look at my artworks, I'm provided with new ways of seeing them.

It's as if they are a mirror allowing me to encounter myself afresh each time.

I like to think this allows my work to be re-born again and again whenever my photographs are experienced. With my work, I am happy when I feel there is nothing, but at the same time everything.

Akiko Kimura

『i』とは、英語で「わたし」、日本語では「愛」。

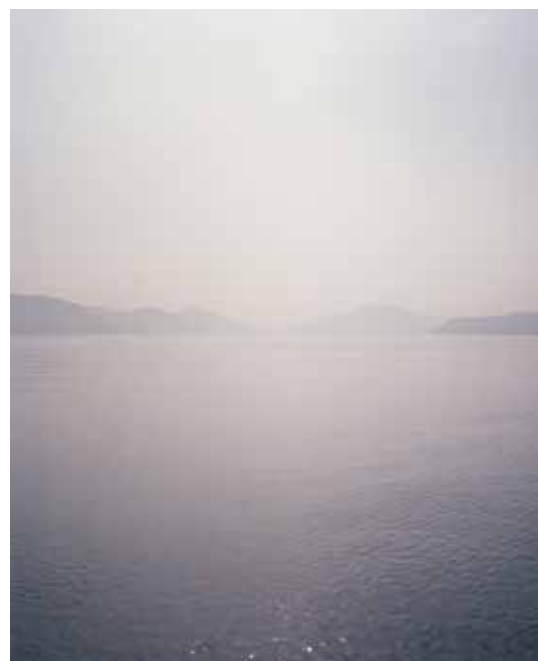
わたしの本質は愛であり、それは境界が無く、どこまでも広がり続けるもの。

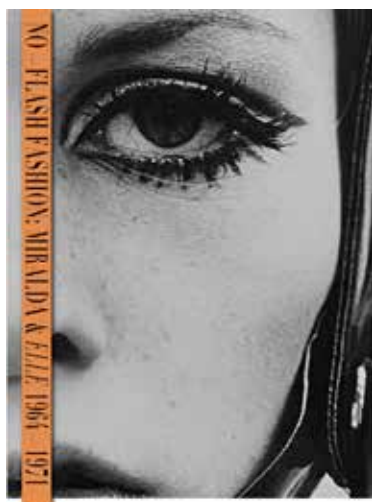
作品を「観る」ごとに、発見があります。

それは作品を鏡のようにして、何度も自分自身と出会いなおしているということのかなと思います。

そして作品は、鑑賞者が「観る」たびに、新しく生まれ変わりながら存在し続けているのではないかと、そう思っています。

木村朗子





Available

Published by RM + EDICIONES LA BAHIA

Design Estudio Herrera

Text Josep Casamartina, Peter Knapp, Valentín Roma

Hard Cover

136 pages / 100 images

23 x 31 cm / 9 x 12.2 in

English edition

ISBN 978-84-19233-59-2

£ 35.00

€ 40.00

\$ 45.00



Miralda & Elle

NO-FLASH FASHION

Antoni Miralda

Artist and restaurateur Antoni Miralda presents for the first time his 1960s fashion photography from Paris and London in a striking volume.

The boom of the 1960s was a key moment for fashion photography.

Antoni Miralda, known in the US for his experimental restaurant “El Internacional”, frequented by the likes of Andy Warhol, Jean Michel Basquiat, David Byrne, Bianca Jagger, Lorne Michaels, Robert DeNiro, Umberto Eco and Michael Douglas, surprises us with his advanced photographic work, with references to Land Art and the Dusseldorf School of Photography.

The era of the dominance of “Vogue”, came to an end with the appearance of “Elle”, directed by H  l  ne Lazareff, a brilliant journalist, and Peter Knapp as artistic director. It was at this time that Antoni Miralda photographed the beginning of the supermodels and the arrival of the sensational and radically different Twiggy.

Fashion photography occupies an unknown place, although of great importance, in Antoni Miralda's career. This book allows us to understand how influential his work was at that time. After settling in Paris, the artist began to collaborate regularly with ELLE magazine between 1964 and 1971, working on contemporary seasonal collections linked to the art world. Among the many reports carried out by Miralda for ELLE magazine there is one that stands out for the notoriety of the model who stars in it, the iconic Twiggy.

Most images at the time showed models in studios, while Miralda took these models out into the street, into an uncoded and unpredictable space, requiring from the photographer and the team a decision-making process that was never entirely aprioristic. Faced with the Grand Paris of Haussmann or the Paris of museums and imposing cathedrals, Miralda prefers the blind points of historicist urbanism; popular, unclich  d places with a great human density.

No-Flash Fashion, with its contemporary design and its references to fashion magazines and archives, presents for the first time a detailed view of the undiscovered work of one of the most versatile and iconic artists of the twentieth century.



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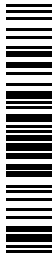
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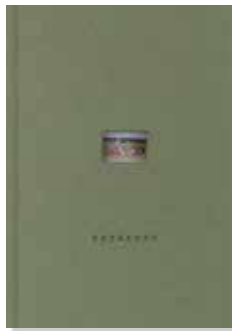
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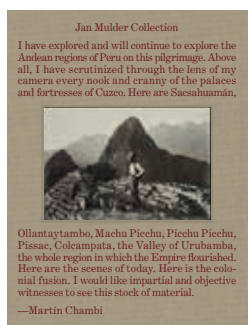
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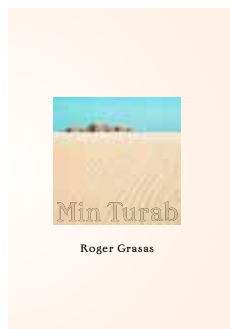
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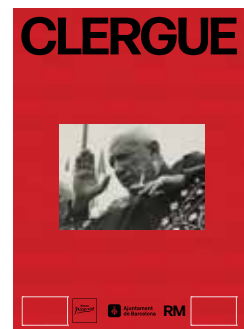
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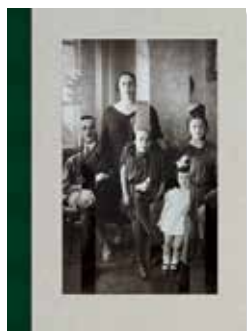
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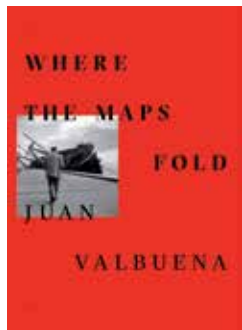
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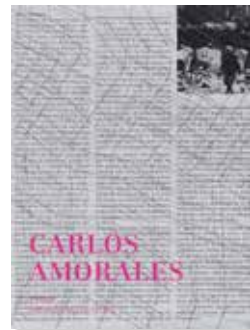
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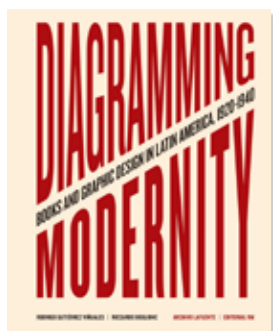
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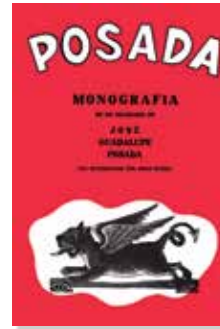
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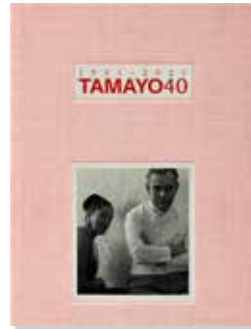
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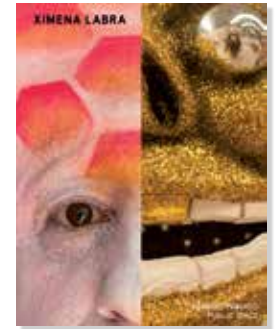
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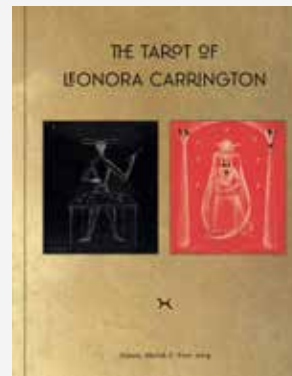
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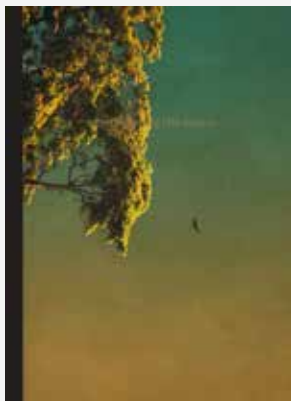
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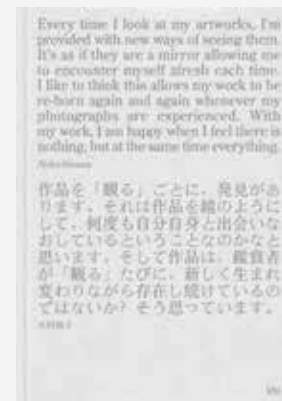
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